

SRI BHARATHI

ENGINEERING COLLEGE FOR WOMEN

(Approved by AICTE, New Delhi and Affiliated to Anna University, Chennai)

Kaikkurichi, Pudukkottai -622 303

www.sbec.edu.in

NAAC DOCUMENTS



Quality Indicator Frame Work

Criterion – 2

Teaching-Learning and Evaluation

Submitted by

IQAC
Internal Quality Assurance Cell

Sri Bharathi Engineering College for Women

(Approved by AICTE, New Delhi and Affiliated to Anna University, Chennai-25) Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India

Criteria 2 Teaching-Learning and Evaluation 350

Key Indicator- 2.3. Teaching- Learning Process (40)

2019-2020 SCIENCE AND HUMANITIES PARTICIPATIVE LEARNING

Activity	Number of Students attended	Page No.
Value Added Course (VAC)	104	3
TOTAL STUDENTS ATTENDED	104	-

(Approved by AICTE, New Delhi and Affiliated to Anna University, Chennai-25) Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India

Criteria 2 Teaching-Learning and Evaluation

350

Key Indicator- 2.3. Teaching- Learning Process (40)

2019-2020 SCIENCE AND HUMANITIES PARTICIPATIVE LEARNING VALUE ADDED COURSE

(Approved by AICTE, New Delhi, Affiliated to Anna University, Chennai-25) Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India

DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 / ODD SEMESTER

Date: 10.10.2019

DEPARTMENT CIRCULAR

Value added course offered by the Department of Science and Humanities for all First year students on "Discover Creativity for Engineer" in association with Interlogicx Embedded Solutions from 14.10.2019 to 18.10.2019. Certificate will be issued to the eligible participants at the end of the course. The resource person details are shown in the following table.

S.No.	Name of the Course	Resource Person
	Discover Creativity	Dr.M.Vijayakumar Interlogicx Embedded Solutions,
1.	for Engineer	33,East Coast Rd, Chinna Kalapet,
		Puducherry-605014.

Cc:

- Principal's Office
- IQAC Coordinator
- Class In charges I Years (All departments)
- I-year Students(Civil, ECE, EEE, CSE)
- Notice Board

Hod/S&H

HOD / S&H

SRI BHARATHI ENGINEERING
COLLEGE FOR WOMEN
KAIKKURICHI
PUDUKKOTTAI - 622 303.

Dr. S.THILAGAVATHI M.E., Ph.D.,
PRINCIPAL

SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN Kaikkurchi - 622 303, Pudukkottai Dt.



(Approved by AICTE, New Delhi, Affiliated to Anna University, Chennai-25)
Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India
DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 / ODD SEMESTER

Value Added Course on "Discover Creativity for Engineer"

SYLLABUS

S.NO	TOPIC COVERED	DURATION (in hours)	DATE
1	Introduction to Creativity and Innovation	2	14.10.2019
2	Creativity V/s. Innovation	2	14.10.2019
3	Creativity in Problem Solving	2	14.10.2019
4	Brain storming, Mind mapping, SWOC Analysis, Fishbone diagram	2	15.10.2019
5	L directed thinking V/s. R directed thinking	2	15.10.2019
6	From agriculture age to Industrial age to Information age to Conceptual Age	2	15.10.2019
7	Skills for Disruptive Innovators	3	16.10.2019
8	Creating Medici effect and Making intersectional ideas happen	3	16.10.2019
9	Ideality, Resources, Contradictions, Pattern of innovation	3	17.10.2019
10	Design of various products inspired by nature	3	17.10.2019
11	Jugaad Innovation	3	18.10.2019
12	Think and act Flexibly, Keep it Simple	3	18.10.2019
	Total Hours	30	

VAC Coordinator

Dr. S.THILAGAVATHI M.E., Ph.D.

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HOD / S&H

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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 (ODD SEM) STUDENTS PARTICIPATION LIST-VAC PROGRAM DISCOVER CREATIVITY FOR ENGINEER

S.NO	ROLL.NO	NAME OF THE STUDENT	YEAR/BRANCH
PEEE		19EE08 PAVITHRAN	72
3371	19CE01	АЛТНА Т	I/CIVIL
2	19CE02	ARULJENIFAR C	I/CIVIL
3	19CE03	DIVYA V	I/CIVIL
4	19CE04	MANGAIYARKARASI G	I/CIVIL
5	19CE05	MUTHULAKSHMI S	I/CIVIL
6	19CE06	PRAVEENA S	I/CIVIL
7	19CE07	PRIYADHARSHINI K	I/CIVIL
8	19CE09	RAGAVI V	I/CIVIL
9	19CE10	RAJATHI T	I/CIVIL
10	19EC01	AASHIMA M	I/ECE
111	19EC02	ANANTHI P	I/ECE
12	19EC04	JAFFARNISHA R	I/ECE
13	19EC05	MAHESWARI K	I/ECE
14	19EC06	MANISHA S	I/ECE
15	19EC07	MEGAVADHANA A	I/ECE
16	19EC08	PRIYANGA R	I/ECE
17	19EC09	RAGAVI V	I/ECE
18	19EC10	RAJAPRABA M	I/ECE
19	19EC11	SASIKA K	I/ECE

Dr S.THILAGAVATHI M.E., Ph.D.,

ILEGE FOR WOMEN

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20	19EE01	AASHIKA R	I/EEE
21	19EE02	ABINAYA S	I/EEE
22	19EE03	ABITHA P	I/EEE
23	19EE04	ARTHY N	I/EEE
24	19EE05	DEEPIKA R	I/EEE
25	19EE06	KOGULA PRIYA R	I/EEE
26	19EE07	NISHA S	I/EEE
27	19EE08	PAVITHRA M	I/EEE
28	19EE09	PRAGADEESHWARI A	I/EEE
29	19EE10	SIVARANJANI S	I/EEE
30	19CS01	ANNAPOORANI M	I/CSE
31	19CS02	ANUSUYA S	I/CSE
32	19CS03	ARUNNAVAMEENA A	I/CSE
33	19CS04	DAYANA P	I/CSE
34	19CS05	DHARSHINI D	I/CSE
35	19CS06	FAHIMA F	I/CSE
36	19CS07	FAHMIDHA B	I/CSE
37	19CS09	GULNAS FATHIMA S	I/CSE
38	19CS10	HELAN J	I/CSE
39	19CS11	KEERTHANA R	I/CSE
40	19CS12	MUTHULAKSHMI G	I/CSE
41	19CS13	MUTHU MEENAKSHI M	I/CSE
42	19CS14	NIROSHIKA R	I/CSE
43	19CS16	NITHYA M	I/CSE
44	19CS17	PARAMESHWARI S	I/CSE
45	19CS19	RANJANI K	I/CSE
46	19CS20	RILWANA PARVEEN J	I/CSE

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47	19CS21	ROOPINA R	I/CSE
48	19CS22	SANDHIYA B	I/CSE
49	19CS23	SANTHI D	I/CSE
50	19CS24	SARANYA C	I/CSE
51	19CS27	SNEHA R	I/CSE
52	19CS29	SURIYA JOTHI S	I/CSE

VAC Coordinator

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DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 (ODD SEM)

ATTENDANCE SHEET FOR VALUE ADDED COURSE- DISCOVER CREATIVITY FOR ENGINEER

S. POLL NO	NAME OF THE	YEAR/	DATE: 14.10.19		DATE: 15.10.19		DATE: 16.10.19		DATE: 17.10.19		DATE: 18.10.19		NO OF	SIGNATURE	
NO	ROLL.NO	STUDENT	BRANCH	FN	AN	FN	AN	FN	AN	FN	AN	FN	AN	SESSIONS ATTENDED	OF THE STUDENT
1	19CE01	AJITHA T	I/CIVIL	1	1	1	1	a	a	1	1	1	1	08	T. Aitha
2	19CE02	ARULJENIFAR C	I/CIVIL	1	1	1	1	1	1	1	1	1	1	10	Julyent.c
3	19CE03	DIVYA V	I/CIVIL	1	1	1	1	1	1	1	1	1	1	10	V.DIVYA
4	19CE04	MANGAIYARKARASI G	I/CIVIL	1	1	1	1	1	1	a	a	1	1	08	Mangayas Kargi
5	19CE05	MUTHULAKSHMI S	I/CIVIL	1	1	1	1	1	1	1	1	1	1	10	Muthus
6	19CE06	PRAVEENA S	I/CIVIL	1	1	1	1	1	1	21	1	1	1	10	Harly S
7	19CE07	PRIYADHARSHINI K	I/CIVIL	1	1	1	1	1	1	1	1	1	1	10	Prigathan
8	19CE09	RAGAVI V	I/CIVIL	1	1	1	1	1	1	1	1	1	1	10	V. Ray ath
9	19CE10	RAJATHI T	\I/CIVIL	1	1	1	1	1	1	1	1	1	1	10	T. Rajath
10	19EC01	AASHIMA M	VECE		1	1	1	1	1	1	1	1	1	10	M. AASHING
11	19EC02	ANANTHI S.THILAGAV	PAVECE	n.u.,	1	1	1	1	1	19/	1	1	1	10	P. Ananth
12	19EC04	JAFFARNI SRIAHARATHI COLLEGE F Kaikkurchi - 622 30	OR WOMEN 3, Pudukkotlai	Dt./	1	1	1/1/3	MOJAV MANDOUS	1	1	1	1	1	10	R. JAFFARNI

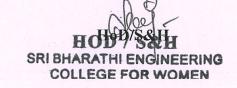
13	19EC05	MAHESWARI K	I/ECE	1	1	1	1	1	1	1	1	1	1	10	Maheshilf
14	19EC06	MANISHA S	I/ECE	1	1	1	1	1	1	1	1	1	1	10	manishes
15	19EC07	MEGAVADHANA A	I/ECE	1	1	1	1	1	1	1	1	1	1	10	Magradhai
16	19EC08	PRIYANGA R	I/ECE	1	1	1	1	1	1	1	1	1	1	10	Priyarga.2
17	19EC09	RAGAVI V	I/ECE	1	1	1	1	1	1	1	1	1	1	10	Ragavi. V
18	19EC10	RAJAPRABA M	I/ECE	a	9	1	1	1	1	1	1	1	1	08	Rajappreya
19	19EC11	SASIKA K	I/ECE	1	1	1	1	1	1	1	1	1	1	10	Sasika.k
20	19EE01	AASHIKA R	I/EEE	1	1	1	1	1	1	1	1	1	1	10	AA Shika. Y
21	19EE02	ABINAYA S	I/EEE	1	1	1	1	1	1	1	1	1	1	10	S. Abinady
22	19EE03	ABITHA P	I/EEE	1	1	1	1	a	a	1	1	1	1	08	P. Abitha
23	19EE04	ARTHY N	I/EEE	1	1	1	1	1	1	1	1	1	1	10	Arthy M
24	19EE05	DEEPIKA R	I/EEE	1	1	1	1	1	1	1	1	1	1	10	P. Despits
25	19EE06	KOGULA PRIYA R	I/EEE	1	1	1	1	,	1	1	1	1	1	10	Kocjula Pily
26	19EE07	NISHA S	I/EEE	1	1	1	1	1	1	1	1	1	1	10	0.18HA.s
27	19EE08	PAVITHRA M	I/EEE	1	1	1	1	1	1	1	1	1	1	10	M. pasitha
28	19EE09	PRAGADEESHWARI A	I/EEE	1	1	1	1	1	1	1	1	1	1	10	Dg apadeeh
29	19EE10	SIVARANJANI S	I/EEE	1	1	1	1	1	1	1	1	1	1	10	sivaranja
30	19CS01	ANNAPOORANI M	I/CSE	1	1	1	1	1	1	1	1	1	1	10	Anusuyous
31	19CS02	ANUSUYA Ś	I/CSE	1	1	1	1	1	1	a	a	1	1	08	Anusefor
32	19CS03	ARUNNAVAMEENA A	I/CSE	1	1	1	1	1	1	1	1	1	1	10	Arunbam
33	19CS04	DAYANA PHILAGAVA PRINCII	ГНІ М.Е.,Р РАЦ/CSE NGINEERIN	1	1	1	1	1	1	1	17.2	10,	1	10	Dayana. P

COLLEGE FOR WOMEN Kaikkurchi - 622 303, Pudukkottai Dt.

34	19CS05	DHARSHINI D	I/CSE	1	1	1	/	1	1	1	1	1	1	10	Jahima F
35	19CS06	FAHIMA F	I/CSE	1	1	1	1	1	1	1	1	1	1	10	B Sahmidha
36	19CS07	FAHMIDHA B	I/CSE	1	1	1	1	1	1	1	1	1	1	10	S. BIELLNASAHIM
37	19CS09	GULNAS FATHIMA S	I/CSE	1	1	1	1	1	1	1	1	1	1	10	HELAW . J
38	19CS10	HELAN J	I/CSE	1	1	1	1	1	1	1	1	1	1	10	Keerthang.R
39	19CS11	KEERTHANA R	I/CSE	1	1	1	1	1	1	1	1	1	/	10	9. Muthely
40	19CS12	MUTHULAKSHMI G	I/CSE	1	1	1	1	1	1	1	1	1	1	10	meenakshin
41	19CS13	MUTHU MEENAKSHI M	I/CSE	1	1	1	1	1	1	1	1	1	1	10	Muthod Meconasif
42	19CS14	NIROSHIKA R	I/CSE	1	1	1	1	1	1	,	1	1	1	10	Nivoshilar.
43	19CS16	NITHYA M	I/CSE	1	1	1	1	1	1	1	1	1	1	10	Mithaya.m
44	19CS17	PARAMESHWARI S	I/CSE	1	1	1	1	1	1	1	1	1	1	10	parames hung
45	19CS19	RANJANI K	I/CSE	1	1	1	1	1	1	1	1	1	1	10	RANJAMI
46	19CS20	RILWANA PARVEEN J	I/CSE	1	1	1	1	1	1	1	1	1	1	10	Rimanpaomi
47	19CS21	ROOPINA R	I/CSE	a	01	1	1	1	1	1	1	1	1	08	Pooping. R
48	19CS22	SANDHIYA B	I/CSE	1	1	1	1	1	1	1	1	1	/	10	Sandhix.B
49	19CS23	SANTHI D	I/CSE	1	1	- /	1	1	1	1	1	1	/	10	Santhi.D
50	19CS24	SARANYA C	I/CSE	1	1	1	1	1	1	1	1	1	/	10	gamal ya
51	19CS27	SNEHA R	I/CSE	1	1	1	1	1	1	1	1	1	1	10	Sneha R
52	19CS29	SURIYA JOTHI S	J/CSE	1	1	1	1	1	1	1	/	1	1	10	swigajothis

VAC Coordinator

Dr. S.THILAGAVATHI M.E., Ph.D.,
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Kaikkurchi - 622 303, Pudukkottai Dt.





(Approved by AICTE, New Delhi, Affiliated to Anna University, Chennai-25) Kaikkurichi, Pudukkottai, Tamil Nadu - 622 303, India

Report on Value Added Course DISCOVER CREATIVITY FOR ENGINEER Title: Dr.M.Vijayakumar Resource Person: Interlogicx Embedded Solutions, 33, East Coast Rd. Chinna Kalapet, Puducherry-605014. Date of conduct from: 14.10.2019 To: 18.10.2019 Duration: 30 Hours SCIENCE AND HUMANITIES Organized Department: I(CIVIL, Participant CSE, EEE Semester: ODD No. of Students Registered: 52 Year: ,ECE) Venue: Seminar Hall Outcome of Value Added Course (VAC)

At the end of the VAC course the student can able to

- Inquiry and Analysis; Problem Solving; Creativity; and Depth and Breadth of Understanding.
- Understand different perspectives on why creativity matters
- Consider cognitive aspects of creativity and how personality and individual differences might contribute
- Explore ways in which individuals can enhance their own creative potential
- Appreciate how organizational factors such as culture, leadership, diversity and structure can both help and hinder creativity and innovation
- Appreciate how organizations can be more strategic in their approach to creativity and innovation, including the use of creative swiping and other practices.

Assessment Process

- Students securing more than 60% on total score and secured more than 75% in attendance is eligible to receive the certificate for the VAC course conducted
- Total Score = (0.5 *Attendance in VAC out of 100 percentage + 0.5 *Test mark in VAC out of 100 marks)

AC Coordinator

Dr. S.THILAGAV

ATHI M.E., Ph.D.,

SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN Kaikkurchi - 622 303, Pudukkottai Dt.

Principal

SRI BHARATHI ENGINEERING KAIKKURICH

PUDUKKOTTAI - 622 303.

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CERTIFICATE OF PARTICIPATION

This is Certify that

Ms. ARULJENIFAR C, I Year CIVIL from Sri Bharathi Engineering College for Women

has successfully completed 5 days Value Added Course on

Discover Creativity for Engineer

Conducted from 14.10.2019 to 18.10.2019 during the academic Year 2019-2020.

RESOURCE PERSON

L. S.THILAGAVATHIM.E.,PH.D.,PRINCIPAL

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SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN

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CERTIFICATE OF PARTICIPATION

This is Certify that

Ms. PRIYANGA R, I Year ECE from Sri Bharathi Engineering College for Women

has successfully completed 5 days Value Added Course on

Discover Creativity for Engineer

Conducted from 14.10.2019 to 18.10.2019 during the academic Year 2019-2020.

RESOURCE PERSON

Dr. S.THILAGAVATHI M.E., Ph.D., PRINCIPAL SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN



SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN

(Approved by AICTE, New Delhi, Affiliated to Anna University, Chennai-25) Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India



CERTIFICATE OF PARTICIPATION

This is Certify that

Ms. NISHA S, I Year EEE from Sri Bharathi Engineering College for Women

has successfully completed 5 days Value Added Course on

Discover Creativity for Engineer

Conducted from 14.10.2019 to 18.10.2019 during the academic Year 2019-2020.

Sooghal

RESOURCE PERSON

PRINCIPAL

SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN

Kaikkurchi - 622 303, Pudukkottai Dt.

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SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN

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CERTIFICATE OF PARTICIPATION

This is Certify that

Ms. FAHMIDHA B, I Year CSE from Sri Bharathi Engineering College for Women

has successfully completed 5 days Value Added Course on

Discover Creativity for Engineer

Conducted from 14.10.2019 to 18.10.2019 during the academic Year 2019-2020.

Sooghal

RESOURCE PERSON

Dr. S.THILAGAVATHI M.E., Ph.D.,

SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN

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This 57

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(Approved by AICTE, New Delhi, Affiliated to Anna University, Chennai-25) Kaikkurichi, Pudukkottai, Tamil Nadu - 622 303, India DEPARTMENT OF SCIENCE AND HUMANITIES ACADEMIC YEAR 2019-2020 / ODD SEMESTER

Value Added Course on "Discover Creativity for Engineer"

MCQ QUESTIONS (2	25X1=25 <u>Warks)</u>
1. Which of the following is NOT an identifying cha	racteristic of student with creativity?
a) Higher order problem solving	b) Convergent thinking
c) Novel innovation	d) Strong sense of curiosity
2. The thinking process involved in productivity of a	an idea or concept that is new original and
useful is termed as what?	and of concept that is new original and
a) Creativity	b) Achievement
c) Intelligence	d) Personality
3. Creativity is usually associated with	18. Who developed the concern of TRUE
a) Hyperactivity	b) Low comprehension
c) Convergent thinking	d) Divergent thinking
4. Originality, fluency and flexibility in thinking are	typical identifying characteristic of
a) Autism	b) Creativity
c) Dyslexia	d) Attention deficit hyperactivity disorder
5. An essential and typical identifying characteristic	of creativity is
a) Convergent thinking	b) Originality of ideas
c) Preference for repeating tasks	d) Centration on thought
6. Which of the following development reflects an ac	lolescent's ability to be self reflective?
a) Intellectual development	b) Social development
c) Psychological development	d) Emotional development
7. Which Psychologist coined the terms "Strom and	stress" in Adolescence?
a) Clark L. Hull	b) Lawrence Kohlberg
c) Stanley Hall	d) Jerome Bruner
8. According to WHO which age group falls in adole	
a) 10 to 20	b) 10 to 24
c) 15 to 24	d) 10 to 19
9. Under the rubric oriented learning programme in In	ndia, The role of learner was considered to
be relatively more.	
a)Active	b) Passive
c) Neutral	d) Silent
10.Decision making is a kind of	
a) Thinking	b) Perception
c) Memory	d) Problem – Solving
11. Innovation is defined as:	Salav (a
a) The commercialization of a new product or pro	ocess and a second to the seco
b)the invention of a new product or process.	
c) A new product or process idea.	r normanomi om ogamizzo en el el a
d) the implementation of a new production metho	d A moldon in
12. Process innovation refers to:	
a) the development of a new service.	
b) the development of a new product.	Dr. S.THILAGAVATHI M.E., Ph.D.,
c) the implementation of a new or improved production	uction incurod.
d) the development of new products or services.	SRI BHARATHI ENGINEERING

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13. Which of the following are valuable in a star	
a) Competitive advantage c) Early mover advantage	b) Late mover advantage d) Technological advantage
14. Outsourcing of innovation globally is more l	
a) Innovations are autonomous	b) Innovations are systemic
c) Innovations are systemic or autonomous	d) Innovations are made by service sector firms
15. Which of the following is not an emotional b	pased method for increasing innovation?
a) Brainstorming	b) Synectics
c) Lateral thinking	d) TRIZ
,	between positive thinking and creative thinking. b) Critical thinking
c) Superficial thinking	d) Self-thinking
17. Which of the following is false about TRIZ?	
a) It saves time	b) It saves money
c) It increases risk	d) It reduces risk
18. Who developed the concept of 'TRIZ'?	
a) GenrichAltshuller	b) Deming
c) Crosby	d) Juran
19. Which of the following is incorrect with res	pect to TRIZ?
a) Useful for new product analysis	b) Useful for failure prediction
c) Useful for failure analysis	d) Can't be used in new product analysis
20. Disruptive innovations in business are those	that
a) Create a new market by offering value pro	oducts
b) Involve often, new technology or a new b	
c) Displace established market leading firms	, products and alliances
d) All of the above 21 can be regarded as an outcome of cogni	tive process
a) Problem solving	b) Decision making
c) Empathy	d) Critical thinking
22. Which of the following is incorrect with resp	pect to TRIZ?
a) It reduces the number of trial and error ite	erations b) It is based on logic and data
c) It is emotion based	d) It is empirical based
23. Rapport building , Questioning, Attending, I	Reassurance, Sensitivity are the sub skills of the
a) Self-awareness	b) Problem solving
c) Coping with emotion	d) Effective communication
24is an obstacle which makes it difficu	lt to achieve desired goal
a) value	b) Problem
c) Person	d) Money
25 is the exchange the information between	en the people
a) Problem	b) Communication
c) Decision	d) Behaviour
	a) the development of a new
THE AVADA II Dr. S.THILAGAVATHI M.E	.Ph.D.,

PRINCIPAL
SRI BHARATHI ENGINEERING
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Kaikkurchi - 622 303, Pudukkottai Dt.



(Approved by AICTE, New Delhi, Affiliated to Anna University, Chennai-25) KAIKKURICHI, PUDUKKOTTAI -622 303.

DEPARTMENT OF SCIENCE AND HUMANITIES ACADEMIC YEAR 2019-2020/ ODD SEMESTER

Value Added Course on "Discover Creativity for Engineer"

MCQ ANSWER KEY

1	b	6	a	11	a	16	b	21	b
2	a	7	С	12	С	17	С	22	С
3	d	8	d	13	С	18	a	23	d
4	b	9	a	14	a	19	d	24	b
5	b	10	d	15	d	20	d	25	ь

Dr. S.THILAGAVATHI M.E., Ph.D.,
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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India
DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR	R 2019-2020 / ODD SEMESTER
Name of the Student: 7 RAJATA	Year/Sem : I / I
AU Register Number : 19 CE 10	Department : Civil
Value Added Course on	"Discover Creativity for Engineer"
MCQ QUEST	TIONS (25X1=25 Marks)
	tifying characteristic of student with creativity?
a) Higher order problem solving	(b) Convergent thinking
c) Novel innovation	d) Strong sense of curiosity
	activity of an idea or concept that is new original and
useful is termed as what?	serving of an idea of concept that is new original and
(a) Creativity	b) Achievement
c) Intelligence	d) Personality
3. Creativity is usually associated with	a) Terisonanty
a) Hyperactivity	b) Low comprehension
c) Convergent thinking	(d) Divergent thinking
	inking are typical identifying characteristic of
(a) Autism	b) Creativity
c) Dyslexia	d) Attention deficit hyperactivity disorder
5. An essential and typical identifying cha	racteristic of creativity is
a) Convergent thinking	b) Originality of ideas
c) Preference for repeating tasks.	d) Centration on thought
6. Which of the following development re	flects an adolescent's ability to be self reflective?
a) Intellectual development	b) Social development
c) Psychological development	d) Emotional development
7. Which Psychologist coined the terms "	
a) Clark L. Hull	b) Lawrence Kohlberg
(c) Stanley Hall	d) Jerome Bruner
8. According to WHO which age group fa	Ils in adolescence?
a) 10 to 20	b) 10 to 24
c) 15 to 24	(d) (Lto 19
Under the rubric oriented learning program	ramme in India, The role of learner was considered to
be relatively more.	mielid went is to vigogo your sold and an arwind and
(a) Active	b) Passive
c) Neutral	d) Silent
10.Decision making is a kind of	2 Security of tegan of the property of the party of the p
a) Thinking	b) Perception
(c) Memory	d) Problem – Solving

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	ESUPPOS THE AMARKED
11. Innovation is defined as: (a) The commercialization of a new product o	r proceeds
b)the invention of a new product or process.	Turocess
c) A new product or process idea.	
d) the implementation of a new production m	nethod
Venussem coll AT	
12. Process innovation refers to:	
a) the development of a new service.	All Register Number : Act 2: A to
b) the development of a new product.	and dustion mathed
c) the implementation of a new or improved d) the development of new products or service	
13. Which of the following are valuable in a stan	
a) Competitive advantage	b) Late mover advantage
© Early mover advantage	d) Technological advantage
14. Outsourcing of innovation globally is more li	
(a) Innovations are autonomous	b) Innovations are systemic
c) Innovations are systemic or autonomous	d) Innovations are made by service sector firms
15. Which of the following is not an emotional b	and the second s
a) Brainstorming	b) Synectics
© Lateral thinking	d) TRIZ
16 Thinking is not critician buts it links bea) Creative thinking	
The state of the s	(b) Critical thinking
c) Superficial thinking	d) Self-thinking
17. Which of the following is false about TRIZ?	eyeye do musika olar kisikes bala kapacasa n A se s
a) It saves time	b) It saves money
© It increases risk	d) It reduces risk
18. Who developed the concept of 'TRIZ'?	the Whitehost the Jollowing less controls respects
(a) GenrichAltshuller	b) Deming
c) Crosby	d) Juran
19. Which of the following is incorrect with resp	pect to TRIZ?
a) Useful for new product analysis	b) Useful for failure prediction
c) Useful for failure analysis	d) Can't be used in new product analysis
20. Disruptive innovations in business are those	that
a) Create a new market by offering value pro	ducts
b) Involve often, new technology or a new b	
c) Displace established market leading firms.	
(d) All of the above	lawaki (c.)
21 can be regarded as an outcome of cognit	
(a) Problem solving (c) Empathy	b) Decision making d) Critical thinking
C) Emparity	a) Tritour triniting
Dr. S.THILAGAVATHIME	

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22. Which of the following is incorrect v	with respect to TRIZ?	
a) It reduces the number of trial and	error iterations b) It is based on logic and data	
(c) It is emotion based	d) It is empirical based	
23. Rapport building, Questioning, Atte	nding, Reassurance, Sensitivity are the sub skills of the	
a) Self-awareness	b) Problem solving	
c) Coping with emotion	d Effective communication	
24is an obstacle which makes it difficult to achieve desired goal		
a) value	b) Problem	
c) Person	d) Money	
25 is the exchange the information between the people		
a) Problem	b) Communication /	
c) Decision	d) Behaviour	

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ACADEMIC YEAR 2019-2020 / ODD SEMESTER

Name of the Student: P. Ananthi	Year/Sem : I/I
AU Register Number: 19 E CO 2	Department : ECE
Value Added Course on "Discov	ver Creativity for Engineer"
MCQ QUESTIONS (25X1=25 Marks)
1. Which of the following is NOT an identifying cha	aracteristic of student with creativity?
a) Higher order problem solving	b) Convergent thinking
c) Novel innovation	d) Strong sense of curiosity
2. The thinking process involved in productivity of	
useful is termed as what?	c) limovarions are systemic or autoromic
(a) Creativity	b) Achievement
c) Intelligence	d) Personality
3. Creativity is usually associated with	gaimnolemente (s
a) Hyperactivity	b) Low comprehension
c) Convergent thinking	d)Divergent thinking
4. Originality, fluency and flexibility in thinking are	typical identifying characteristic of
a) Autism	(b) Creativity
c) Dyslexia	d) Attention deficit hyperactivity disorder
5. An essential and typical identifying characteristic	
a) Convergent thinking	(b) Originality of ideas
c) Preference for repeating tasks	d) Centration on thought
6. Which of the following development reflects an a	
a) Intellectual development	b) Social development
c) Psychological development	d) Emotional development
7. Which Psychologist coined the terms "Strom and	
a) Clark L. Hull	b) Lawrence Kohlberg
(c) Stanley Hall	d) Jerome Bruner
8. According to WHO which age group falls in adol	
a) 10 to 20	b) 10 to 24
c) 15 to 24	(d))10 to 19
9. Under the rubric oriented learning programme in	
be relatively more.	n is so senator don't series and a velocal (de
a)Active	(b) Passive
c) Neutral	d) Silent
10. Decision making is a kind of	2.2 I was can be sented as an aimember for
a) Thinking	b) Perception
c) Memory	(d) Problem – Solving
	Coloni Solving

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	CONTRACTOR ISS.
11. Innovation is defined as:	(Approved by AICTF, New Delbi, A
(a) The commercialization of a new product	or process
b)the invention of a new product or process.	DEPARTMENT DE SCH
c) A new product or process idea.	ACADEMIC VEARIOL
d) the implementation of a new production r	method
12. Process innovation refers to:	
a) the development of a new service.	
b) the development of a new product.	
the implementation of a new or improved	
d) the development of new products or servi	
13. Which of the following are valuable in a sta a) Competitive advantage	b) Late mover advantage
(c) Early mover advantage	d) Technological advantage
14. Outsourcing of innovation globally is more	likely where:
a) Innovations are autonomous	b) Innovations are systemic
	d) Innovations are made by service sector firms
15. Which of the following is not an emotional	and the latest formal
a) Brainstorming	b) Synectics
c) Lateral thinking	d)TRIZ
a) Creative thinking	between positive thinking and creative thinking. (b) Critical thinking
c) Superficial thinking	d) Self-thinking
17. Which of the following is false about TRIZ?	
a) It saves time	b) It saves money
(c) It increases risk	d) It reduces risk
18. Who developed the concept of 'TRIZ'?	eneden magnification with the dark of
(a) Genrich Altshuller	b) Deming
c) Crosby	d) Juran
19. Which of the following is incorrect with res	
a) Useful for new product analysis	b) Useful for failure prediction
c) Useful for failure analysis	(d) Can't be used in new product analysis
20. Disruptive innovations in business are those	
(a) Create a new market by offering value pro	
b) Involve often, new technology or a new l	
c) Displace established market leading firms	
d) All of the above	lentuovi (a
21 can be regarded as an outcome of cogni	O1
a) Problem solvingc) Empathy	(b) Decision making
C) Empany May Ba - Howard May	d) Critical thinking
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22. Which of the following is incorrect	with respect to TRIZ?
a) It reduces the number of trial and	l error iterations b) It is based on logic and data
c) It is emotion based	d) It is empirical based
23. Rapport building, Questioning, Atte	ending, Reassurance, Sensitivity are the sub skills of the
a) Self-awareness	b) Problem solving
c) Coping with emotion	d)Effective communication
24is an obstacle which makes	
a) value	(b) Problem
c) Person	d) Money
25 is the exchange the information	n between the people
a) Problem	(b) Communication
c) Decision	d) Behaviour

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ACADEMIC YEAR 2019-2020 / ODD SEMESTER

Name of the Student: S. Abinaya	Year/Sem : I/ f
AU Register Number: 19 EE02	Department : EEE
Value Added Course on "Discov	ver Creativity for Engineer"
MCQ QUESTIONS (25X1=25 Marks)
1. Which of the following is NOT an identifying cha	7
a) Higher order problem solving	6 Convergent thinking
c) Novel innovation	d) Strong sense of curiosity
2. The thinking process involved in productivity of	
useful is termed as what?	an raca of concept that is new original and
(a) Creativity	b) Achievement
c) Intelligence	d) Personality
3. Creativity is usually associated with	d) Tersonality
a) Hyperactivity	b) Low comprehension
c) Convergent thinking	Divergent thinking
4. Originality, fluency and flexibility in thinking are	typical identifying characteristic of
a) Autism	(b) Creativity
c) Dyslexia	d) Attention deficit hyperactivity disorder
5. An essential and typical identifying characteristic	of creativity is
a) Convergent thinking	(b) Originality of ideas
c) Preference for repeating tasks	d) Centration on thought
6. Which of the following development reflects an a	dolescent's ability to be self reflective?
(a) Intellectual development	b) Social development
c) Psychological development	d) Emotional development
7. Which Psychologist coined the terms "Strom and	
a) Clark L. Hull	(b) Lawrence Kohlberg
c) Stanley Hall	d) Jerome Bruner
8. According to WHO which age group falls in adol	
a) 10 to 20	b) 10 to 24
c) 15 to 24	(d) 10 to 19
9. Under the rubric oriented learning programme in	
be relatively more.	india, The fole of leather was considered to
a)Active	b) Paggina
c) Neutral	b) Passive
10.Decision making is a kind of	d) Sîlent
a) Thinking	(b) Perception
c) Memory	
c) ivicinory	d) Problem – Solving
	1

Dr. S.THILAGAVATHUM.E., Ph.D.,

SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN Kaikkurchi - 622 303, Pudukkottai Dt.

11. Ignovation is defined as:	1 On a Hill Amarica 1200
a) The commercialization of a new product o	r process
b)the invention of a new product or process.	EDB NO TRANSPORTATION THE ST
c) A new product or process idea.	OCHARA DINERONA A CARANA
d) the implementation of a new production m	ethod
12 Process innovation refers to	Name of the Student: Short of the
12. Process innovation refers to:a) the development of a new service.	All Registers New Research watering S. H.A.
b) the development of a new product.	
the implementation of a new or improved	production method.
d) the development of new products or service	
13. Which of the following are valuable in a stan a) Competitive advantage	dards war? b) Late mover advantage
Early mover advantage	d) Technological advantage
14. Outsourcing of innovation globally is more li	
a Innovations are autonomous	b) Innovations are systemic
c) Innovations are systemic or autonomous	d) Innovations are made by service sector firms
15. Which of the following is not an emotional b	ased method for increasing innovation?
a) Brainstorming	b) Synecties
c) Lateral thinking	(d) TRHZ
16 Thinking is not critician buts it links be (a) Creative thinking	b) Critical thinking and creative thinking.
	18 to 180 to
c) Superficial thinking	d) Self-thinking
17. Which of the following is false about TRIZ? a) It saves time	h) It says manay
easible to vittement it to	b) It saves money d) It reduces risk
© It increases risk	d) it reduces risk
18. Who developed the concept of 'TRIZ'?	h) Doming
(a) GenrichAltshuller	b) Deming
c) Crosby	d) Juran
19. Which of the following is incorrect with resp	
a) Useful for new product analysis	b) Useful for failure prediction
c) Useful for failure analysis	(d) Can't be used in new product analysis
20. Disruptive innovations in business are those	
a) Create a new market by offering value pro	the season of th
b) Involve often , new technology or a new bc) Displace established market leading firms,	
(d) All of the above	o) Neurals service
21 can be regarded as an outcome of cognit	• •
a) Problem solving	Decision making
c) Empathy	d) Critical thinking
	DI STHILAGAVAT
Dr. S.THILAGAVATHI M.E.	Ph.D.: \samples and samples an

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COLLEGE FOR WOMEN
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22. Which of the following is incorrect	with respect to TRIZ?
a) It reduces the number of trial an	d error iterations b) It is based on logic and data
(c) It is emotion based	d) It is empirical based
23. Rapport building, Questioning, Att	tending, Reassurance, Sensitivity are the sub skills of the
a) Self-awareness	b) Problem solving
c) Coping with emotion	d Effective communication
24 is an obstacle which makes	it difficult to achieve desired goal
a) value	b) Problem
© Person	d) Money
25 is the exchange the information	on between the people
a) Problem	(b) Communication
c) Decision	d) Behaviour

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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India
DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC VEAR 2019 2020 / ODD SEMESTER

ACADEMIC YEAR 2019-2020 / ODD SEMESTER	
Name of the Student : \mathcal{R} . Keerth	ang Year/Sem : III
AU Register Number: 190811	Department : C3 =
Value Added Course	on "Discover Creativity for Engineer"
MCQ QUE	STIONS (25X1=25 Marks)
1. Which of the following is NOT an id	dentifying characteristic of student with creativity?
a) Higher order problem solving	(b) Convergent thinking
c) Novel innovation	d) Strong sense of curiosity
2. The thinking process involved in pr	oductivity of an idea or concept that is new original and
useful is termed as what?	well (is a ranomonostro no confesso (is a rosament) (is
(a) Creativity	b) Achievement
c) Intelligence	d) Personality
3. Creativity is usually associated with	
a) Hyperactivity	b) Low comprehension
c) Convergent thinking	(d) Divergent thinking
4. Originality, fluency and flexibility in	thinking are typical identifying characteristic of
a) Autism	(b) Creativity
c) Dyslexia	d) Attention deficit hyperactivity disorder
5. An essential and typical identifying	
a) Convergent thinking	(b) Originality of ideas
c) Preference for repeating tasks	d) Centration on thought
6. Which of the following developmen	t reflects an adolescent's ability to be self reflective?
(a) Intellectual development	b) Social development
c) Psychological development	d) Emotional development
7. Which Psychologist coined the term	
a) Clark L. Hull	b) Lawrence Kohlberg
© Stanley Hall	d) Jerome Bruner
8. According to WHO which age group	
a) 10 to 20	b) 10 to 24
c) 15 to 24	(d) 10 to 19
	rogramme in India, The role of learner was considered to
be relatively more.	base raini was a di a vandondost suere chedit e alsoni (de
a)Active	b) Passive
(i) Neutral	d) Silent
10.Decision making is a kind of	can be remarked as no detection to community of per-
a) Thinking	b) Perception
c) Memory	(d) Problem – Solving

Dr. S.THILAGAVATHI M.E., Ph.D.

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COLLEGE FOR WOMEN
Kaikkurchi - 622 303, Pudukkottai Dt.

	Innovation is defined as: a) The commercialization of a new product of b)the invention of a new product or process. c) A new product or process idea. d) the implementation of a new production makes	198 ATKAN PAA 9.3G
13.	Process innovation refers to: a) the development of a new service. b) the development of a new product. c) the implementation of a new or improved d) the development of new products or service. Which of the following are valuable in a star a) Competitive advantage c) Early mover advantage Outsourcing of innovation globally is more l	ces. adards war? b) Late mover advantage d) Technological advantage
	(a) Innovations are autonomousc) Innovations are systemic or autonomous	b) Innovations are systemic d) Innovations are made by service sector firms
15.	Which of the following is not an emotional b	pased method for increasing innovation?
	a) Brainstorming	b) Synectics
16.	 c) Lateral thinking Thinking is not critician buts it links to a) Creative thinking c) Superficial thinking 	d) TRIZ Detween positive thinking and creative thinking. (b) Critical thinking (d) Self-thinking
17.	Which of the following is false about TRIZ?	d) Dyslavia
	a) It saves time © It increases risk Who developed the concept of 'TRIZ'?	b) It saves money d) It reduces risk
	a) GenrichAltshullerc) Crosby	(b) Deming d) Juran
19.	Which of the following is incorrect with resa) Useful for new product analysisc) Useful for failure analysis	b) Useful for failure prediction (d) Can't be used in new product analysis
20.	Disruptive innovations in business are those	that
	a) Create a new market by offering value pro	oducts
21.	b) Involve often, new technology or a new bec) Displace established market leading firms (d) All of the above can be regarded as an outcome of cogni	, products and alliances
	a) Problem solving c) Empathy	b) Decision making d) Critical thinking

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COLLEGE FOR WOMEN
Kaikkurchi - 622 303, Pudukkotta Dt.

22. Which of the following is incorrect	t with respect to TRIZ?
a) It reduces the number of trial ar	nd error iterations b) It is based on logic and data
(c) It is emotion based	d) It is empirical based
23. Rapport building, Questioning, At	tending, Reassurance, Sensitivity are the sub skills of the
a) Self-awareness	b) Problem solving
c) Coping with emotion	d) Effective communication
24is an obstacle which makes	s it difficult to achieve desired goal
a) value	b) Problem
© Person	d) Money
25 is the exchange the informati	on between the people
a) Problem	(b) Communication
c) Decision	d) Behaviour

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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India
DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 (ODD SEM)

MARK SHEET FOR VALUE ADDED COURSE- DISCOVER CREATIVITY FOR ENGINEER

s.No	REG.NO	NAME OF THE STUDENT	YEAR/ BRANCH	ATTENDANCE DETAILS		VAC-MCQ TEST		OVERALL
				No of Sessions	Attendance Mark(100)	No of Correct	MCQ Mark(100)	MARK(100) (50% of A +
	10070			Attended	(A)	Answers	(B)	50% of B)
1	19CE01	АЈІТНА Т	I/CIVIL	8	80	19	76	78
2	19CE02	ARULJENIFAR C	I/CIVIL	10	100	18	72	86
3	19CE03	DIVYA V	I/CIVIL	10	100	12	48	74
4	19CE04	MANGAIYARKARASI G	I/CIVIL	8	80	15	60	70
5	19CE05	MUTHULAKSHMI S	I/CIVIL	10	100	14	56	78
6	19CE06	PRAVEENA S	I/CIVIL	10	100	16	64	82
7	19CE07	PRIYADHARSHINI K	I/CIVIL	10	100	13	52	76
8	19CE09	RAGAVI V	I/CIVIL	10	100	18	72	86
9	19CE10	RAJATHI T	Heivil	10	100	20	80	90

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0	19EC01	AASHIMA M	I/ECE	10	100	21	84	92
1	19EC02	ANANTHI P	I/ECE	10	100	20	80	90
2	19EC04	JAFFARNISHA R	I/ECE	10	100	133112119AM	84	92
3	19EC05	MAHESWARI K	I/ECE	10	100	22	88	94
4	19EC06	MANISHA S	I/ECE	10	100	19	76	88
5	19EC07	MEGAVADHANA A	I/ECE	10	100	19	76	88
6	19EC08	PRIYANGA R	I/ECE	10	100	20	80	90
7	19EC09	RAGAVI V	I/ECE	10	100	17	68	84
8	19EC10	RAJAPRABA M	I/ECE	8	80	19	76	78
9	19EC11	SASIKA K	I/ECE	10	100	17	68	84
0	19EE01	AASHIKA R	I/EEE	10	100	15	60	80
1	19EE02	ABINAYA S	I/EEE	10	100	22	88	94
2	19EE03	ABITHA P	I/EEE	8	80	20	80	80
3	19EE04	ARTHY N	I/EEE	10	100	20	80	90
4	19EE05	DEEPIKA R Dr. S.THILAGAVATHIA	I/EEE	10	100	20	80	90

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25	19EE06	KOGULA PRIYA R	I/EEE	10	100	21	84	92
26	19EE07	NISHA S	I/EEE	10	100	22	88	94
27	19EE08	PAVITHRA M	I/EEE	10	100	20	80	90
28	19EE09	PRAGADEESHWARI A	I/EEE	10	100	22	88	94
29	19EE10	SIVARANJANI S	I/EEE	10	100	20	80	90
30	19CS01	ANNAPOORANI M	I/CSE	10	100	22	88	94
31	19CS02	ANUSUYA S	I/CSE	8	80	20	80	80
32	19CS03	ARUNNAVAMEENA A	I/CSE	10	100	19	76	88
33	19CS04	DAYANA P	I/CSE	10	100	18	72	86
34	19CS05	DHARSHINI D	I/CSE	10	100	20	80	90
35	19CS06	FAHIMA F	I/CSE	10	100	15	60	80
36	19CS07	FAHMIDHA B	I/CSE	10	100	13	52	76
37	19CS09	GULNAS FATHIMA S	I/CSE	10	100	18	72	86
38	19CS10	HELAN J	I/CSE	10	100	19	76	88
39	19CS11	KEERTHANA R Dr. S. THILAGAVATHI N SRIBHARATHI ENGINE	I/CSE	A 1183 A CALL ALL	100	22	88	94

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40	19CS12	MUTHULAKSHMI G	I/CSE	10	100	20	80	90
41	19CS13	MUTHU MEENAKSHI M	I/CSE	10	100	21	84	92
42	19CS14	NIROSHIKA R	I/CSE	10	100	21	84	92
43	19CS16	NITHYA M	I/CSE	10	100	22	88	94
44	19CS17	PARAMESHWARI S	I/CSE	10	100	21	84	92
45	19CS19	RANJANI K	I/CSE	10	100	19	76	88
46	19CS20	RILWANA PARVEEN J	I/CSE 1	10	100	18	72	86
47	19CS21	ROOPINA R	I/CSE	8	80	20	80	80
48	19CS22	SANDHIYA B	I/CSE	10	100	21	84	92
49	19CS23	SANTHI D	I/CSE	10	100	18	72	86
50	19CS24	SARANYA C	I/CSE	10	100	17	68	84
51	19CS27	SNEHA R	I/CSE	10	100	19	76	88
52	19CS29	SURIYA JOTHI S	I/CSE	10	100	19	76	88

VAC Coordinator

Dr. S.THILAGAVATHI M.E. Ph.D.,

PRINCIPAL

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COLLEGE FOR WOMEN

Kaikkurchi - 622 303, Pudukkottai Dt.

Ro Self HoD/S&H

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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Date: 02.01.2020

DEPARTMENT CIRCULAR

Value added course offered by the Department of Science and Humanities for all First year students on "Photoshop for Beginners" in association with Apple Computers and Education from 06.01.2020 to 10.01.2020. Certificate will be issued to the eligible participants at the end of the course. The resource person details are shown in the following table.

S.No.	Name of the Course	Resource Person
		Er.K.Sathya B.E.,
		Software Developer,
1.	Photoshop For	Apple Computers and Education,
1.	Beginners	Sulaiman plaza, 1 st floor,
		Pallivasal street,
		Perambalur.

Cc:

· Principal's Office

IQAC Coordinator

• Class In charges – I Years (All Departments)

• I-year Students(Civil, ECE, EEE, CSE)

Notice Board

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HOD / S& H
SRI BHARATHI ENGINEERING
COLLEGE FOR WOMEN
KAIKKURICHI
PUDUKKOTTAI - 622 303.

Dr. S.THILAGAVATHI M.E., Ph.D.,
PRINCIPAL
SRI BHARATHI ENGINEERING

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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India
DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Value Added Course on "PHOTOSHOP FOR BEGINNERS"

SYLLABUS

S.NO	TOPIC COVERED	DURATION (in hours)	DATE
1	Photoshop Features, Advertisement Creation, Animations and 3d Effects	2	06.01.2020
2	Software Development , Photo Modification Purpose	1	06.01.2020
3	Creating Web Galleries , PDF Presentation ,Opening and Importing images	3	06.01.2020
4	Rectangular Marquee Tool & Elliptical marquee tool & single row marquee tool	3	07.01.2020
5	Editing Tool (Path selection tool, direct selection tool, custom shape tools, hand tool, zoom tool and Blur tool)	3	07.01.2020
6	Working with layers and layer styles	3	08.01.2020
7	Layer Blending Mode, Create Droplet & Conditional Mode Change	3	08.01.2020
8	Web Photo Gallery	3	09.01.2020
9	Define Custom Shape ,Channel Mixer and Gradient Map Photo Filter Shadow	3	09.01.2020
10	Variations and Canvas	3	10.01.2020
11	Flatten all layers Matting , 3d object creation ,Cone object and Cube object	3	10.01.2020
	Total Hours	30	

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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 (EVEN SEM) STUDENTS PARTICIPATION LIST-VAC PROGRAM PHOTOSHOP FOR BEGINNERS

HEE	A R	12619103006 NUGULA PRIM	25
S.NO	REG.NO	NAME OF THE STUDENT	YEAR/BRANCH
BEEE		12619105008 PAVITHRAM	27 9
3311	912619103001	AJITHA T	I/CIVIL
2	912619103002	ARULJENIFAR C	I/CIVIL
3	912619103003	DIVYA V	I/CIVIL
324 T	912619103004	MANGAIYARKARASI G	I/CIVIL
325	912619103005	MUTHULAKSHMI S	I/CIVIL
6	912619103006	PRAVEENA S	I/CIVIL
7	912619103007	PRIYADHARSHINI K	I/CIVIL
8	912619103009	RAGAVI V	I/CIVIL
9	912619103010	RAJATHI T	I/CIVIL
10	912619106001	AASHIMA M	I/ECE
1211	912619106002	ANANTHI P	I/ECE
12	912619106004	JAFFARNISHA R	I/ECE
13	912619106005	MAHESWARI K	I/ECE
14	912619106006	MANISHA S	I/ECE
15	912619106007	MEGAVADHANA A	I/ECE
16	912619106008	PRIYANGA R	I/ECE
17	912619106009	RAGAVI V	I/ECE
18	912619106010	RAJAPRABA M	I/ECE
19	912619106011	SASIKA K	I/ECE

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COLLEGE FOR WOMEN Kaikkurchi - 622 303, Pudukkottai Dt.

20	912619105001	AASHIKA R	I/EEE
21	912619105002	ABINAYA S	I/EEE
22	912619105003	ABITHA P	I/EEE
23	912619105004	ARTHY N	I/EEE
24	912619105005	DEEPIKA R	I/EEE
25	912619105006	KOGULA PRIYA R	I/EEE
26	912619105007	NISHA S	I/EEE
27	912619105008	PAVITHRA M	I/EEE
28	912619105009	PRAGADEESHWARI A	I/EEE
29	912619105010	SIVARANJANI S	I/EEE
30	912619104001	ANNAPOORANI M	I/CSE
31	912619104002	ANUSUYA S	I/CSE
32	912619104003	ARUNNAVAMEENA A	I/CSE
33	912619104004	DAYANA P	I/CSE
34	912619104005	DHARSHINI D	I/CSE
35	912619104006	FAHIMA F	I/CSE
36	912619104007	FAHMIDHA B	I/CSE
37	912619104009	GULNAS FATHIMA S	I/CSE
38	912619104010	HELAN J	I/CSE
39	912619104011	KEERTHANA R	I/CSE
40	912619104012	MUTHULAKSHMI G	I/CSE
41	912619104013	MUTHU MEENAKSHI M	I/CSE
42	912619104014	NIROSHIKA R	I/CSE
43	912619104016	NITHYA M	I/CSE
44	912619104017	PARAMESHWARI S	I/CSE
45	912619104019	RANJANI K	I/CSE
46	912619104020	RILWANA PARVEEN J	I/CSE

Dr. S.THILAGAVATHI M.E., Ph.D.,
PRINCIPAL
SRI BHARATHI ENGINEERING
COLLEGE FOR MONTH MI
Kaikku.di...- UZZ UUU, Phuunkus.ii... Dt.

47	912619104021	ROOPINA R	I/CSE
48	912619104022	SANDHIYA B	I/CSE
49	912619104023	SANTHI D	I/CSE
50	912619104024	SARANYA C	I/CSE
51	912619104027	SNEHA R	I/CSE
52	912619104029	SURIYA JOTHI S	I/CSE

VAC Coordinator

Dr. S.THILAGAVATHI M.E., Ph.D., PRINCIPAL

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DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 (EVEN SEM)
ATTENDANCE SHEET FOR VALUE ADDED COURSE- PHOTOSHOP FOR BEGINNERS

S.N	REG.NO	NAME OF THE	YEAR/	DATE: 06.01.20		DATE: 07.01.20		DATE: 08.01.20		DATE: 09.01.20		DATE: 10.01.20		NO OF	SIGNATURE OF THE
0	REG.NO	STUDENT	BRANCH	FN	AN	FN	AN	FN	AN	FN	AN	FN	AN	SESSIONS ATTENDED	STUDENT
21A	912619103001	AJITHA T	I/CIVIL	1	1	1	1	1	1	1	1	1	1	10	T. Silfa
2	912619103002	ARULJENIFAR C	I/CIVIL	1	1	1	/	1	1	1	1	1	1	10	angent C
437.	Advisor and the second second	DIVYA V	I/CIVIL	1	/	a	a	1	1	1	,	1	1	08	V-DIVYA
4	912619103004	MANGAIYARKARASI G	I/CIVIL	1	1	1	/	1	1	1	1	a	a	08	Mangayarkarosia
5	912619103005	MUTHULAKSHMI S	I/CIVIL	1	/	1	1	1	/	1	/	1	1	10	Muthins
6	912619103006	PRAVEENA S	I/CIVIL	1	/	1	1	1	1	1	1	1	1	10	HALS
7	912619103007	PRIYADHARSHINI K	I/CIVIL	1	1	1	1	1	1	1	1	/	1	10	Prigothapa
8	912619103009	RAGAVI V	I/CIVIL	1	1	1	/	1	/	1	1	1	1	10	V. RAGAVI
9	912619103010	RAJATHI T	I/CIVIL	1	/	1	1	1	1	1	1	109	1	10	T. Rojath;
10"	912619106001	AASHIMA M	I/ECE	1	1	/	1	1	1	1	1	1	1	10	M. A.A.SHIMA
11	912619106002	ANANTHI P	I/ECE	1	1	1	1	1	1	-/	1	/	/	10	P. Ananthi
12	912619106004	PRINCIPAL SRIBHARATHI ENGINE		1	1	1	1	1	1	1	1	1	1		R. JAFFAR NISH

Kaikkurch. - 822 303, Fucumona Jt.

	13	912619106005	MAHESWARI K	I/ECE	1	1	1	1	1	1	1	1	1	1	10	makes loty.
	14	912619106006	MANISHA S	I/ECE	1	1	1	1	1	1	1	1	1		10	manishes
	15	912619106007	MEGAVADHANA A	I/ECE	1	1	a	9	1	1	/	/	1	1	08	
	16	912619106008	PRIYANGA R	I/ECE	1	1	1	1	1	1	1	1	1	1	10	Hagricollour Priyangar
	17	912619106009	RAGAVI V	I/ECE	1	. /	1	1	1	1	1	1	1	1	10	Ragavi. N
	18	912619106010	RAJAPRABA M	I/ECE	1	1	1	1	/	1	1	1	/	1	10	Sasing. K
	19	912619106011	SASIKA K	I/ECE	1	1	1	1	1	1	1	1	1	1	10	Sastkale
AHT	20	912619105001	AASHIKA R	I/EEE	1	1	1	1	1	1	1	1	1	1	10	Anshikar
1630	21	912619105002	ABINAYA S	I/EEE	1	/	1	1	1	/	1	1	/	1	10	S. Annaya
	22	912619105003	ABITHA P	I/EEE	1	1	1	1	1	1	1	1	1	1	10	P. ABITO
134	23	912619105004	ARTHY N	I/EEE	1	1	1	1	1	1	1	1	1	1	10	Asethy in
AVV	24	912619105005	DEEPIKA R	I/EEE	1	1	1	1	1	1	/	1	1	1	10	P. Deepukg
Special se	25	912619105006	KOGULA PRIYA R	I/EEE	1	/	a	9	1	1	1	1	1	1	08	Kobula Priya R
2-4	26	912619105007	NISHA S	I/EEE	1	1	1	1	1	1	1	1	1	1	lo	NISHA.S
	27	912619105008	PAVITHRA M	I/EEE	1	1	1	1	1	1	1	1	1	1	10	4. Pavittva
3.3	28	912619105009	PRAGADEESHWARI A	I/EEE	1	1	1	1	1	1	1	1	1	1	10	Popog adelshua
1743	29	912619105010	SIVARANJANI S	I/EEE	1	1	1	1	1	1	1	/	1	1	10	swaranjani
	30	912619104001	ANNAPOORANI M	I/CSE	1	1	1	1	1	1	1	1	1	1	10	Anusryas
arning	31	912619104002	ANUSUYA S	LCSE	1	1	1	1	1	1	1	1	1	1	10	Anusige
Arres	32	912619104003	ARUNNAVAMEENA A	I/CSE	1	/	1	1	1	1	1	1	1	/	10	Arunaveme
Higu 94	33	912619104004	DAYADIASPTHILAGAVA PRINCI	THIME.,P	h.D.,	1	1	1	09/	1	1	1	1	1	10	Dayana ?
	34	912619104005	DHARSHERI BHARATHIE	R WOMEN		1	./	1	DIMI	1	1	1	1	2/	6	Dharashin
			Kaikkurchi - 622 303	, Pudukkottali	JI.				also see	Walter Street	77,600	MMC - 30	Fa ILL. Idli	X		. /\

35	912619104006	FAHIMA F	I/CSE	1	1	1	1	1	1	1	/	1	/	10	Fahing .F
36	912619104007	FAHMIDHA B	I/CSE	1	1	1	1	1	/	1	1	1	/	10	B. Sahmidhy
37	912619104009	GULNAS FATHIMA S	I/CSE	1	1	1	1	1	1	1	/	1	1	10	S. OWLWAS FATH
38	912619104010	HELAN J	I/CSE	1	1	/	1	1	1	1	1	/	1	10	HELAN. J
39	912619104011	KEERTHANA R	I/CSE	1	/	/	/	1	1	1	/	1	1	10	leershana. R
40	912619104012	MUTHULAKSHMI G	I/CSE	1	/	/	1	1	/	1	1	/	1	10	G. Muther that
41	912619104013	MUTHU MEENAKSHI M	I/CSE	1	1	1	/	1	1	a	a	1	1	08	muther mean auxin.
42	912619104014	NIROSHIKA R	I/CSE	1	/	/	1	1	1.	1	/	1	/	10	Nirodina.
43	912619104016	NITHYA M	I/CSE	1	1	1	1	1	1	1	/	/	1	10	Nithaya.m
44	912619104017	PARAMESHWARI S	I/CSE	1	1	1	1	1	1	1	1	1	1	10	Parmerhwari.
45	912619104019	RANJANI K	I/CSE	1	1	1	1	1	1	1	/	1	1	10	RANJANI Ł
46	912619104020	RILWANA PARVEEN J	I/CSE	1	/	/	/	/	1	1	1	1	1	10	Rilwanaparam
47	912619104021	ROOPINA R	I/CSE	1	1	1	1	1	1	1	1	1	1	10	Poopina.R
48	912619104022	SANDHIYA B	I/CSE	1	1	1	1	1	1	1	1	1	1	10	Sandhix.B
49	912619104023	SANTHI D	I/CSE	1	1	1	1	1	1	1	/	1	1	10	Sant Pi.D
50	912619104024	SARANYA C	I/CSE	1	1	1	1	/	1	/	1	1	/	10	Savaryan
51	912619104027	SNEHA R	I/CSE	1	/	1	1	1	1	1	1	/	1	(0	Sneha.R
52	912619104029	SURIYA JOTHI S	I/CSE	1	1	1	1	1	1	1	/	/	1	10	Suriyajorkis
			1 1												

VAC Coordinator

Dr S.THILAGAVATHI M.E., Ph.D.,
PRINCIPAL
SRI BHARATHI ENGINEERING
COLLEGE FOR WOMEN
Kaikkurchi - 622 303, Pudukkottai Dt.

HODD SEH SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN KAIKKURICHI



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		Na	IKKU	iriciii, Puuu	IKKU	iiai, 1	AIIIII IN	adu – 022 3	us, maia		
			R	eport or	V	alue	Add	ded Cou	rse		
Title:	PHO	OTOSHO	P F	OR BEGINN	VER:	S					
Resource	Person	n: Sof	twa	athya B.E. are Develop Computers	per,	d Educ	cation	,			
Sulaiman plaza, 1 st floor, Pallivasal street,Perambalur.											
Date of co	onduct	from:	06	.01.2020		To:	10.01	.2020	Duration:	30 H	lours
Organized	l Depa	artment:	S	CIENCE A	ND	HUN	IANI	ΓΙΕS			
Participan Year:	it	I(CIVI CSE,E)		Semester:	EV	EN		No. of Stud	dents Registe	ered :	52
Venue:	Semi	nar Hall									
			1	Outcome	of Va	lue Ad	ded Co	urse (VAC)			

At the end of the VAC course the student can able to

- Understand the Photoshop interface and efficiently use its various tools, panels, and keyboard shortcuts.
- Open, save, resize, crop, and manipulate images using basic editing techniques.
- Create, manage, and organize layers effectively for non-destructive editing and complex compositions.
- Skillfully use selection tools, refine edges, and work with layer masks to isolate and edit specific areas of an image.
- Remove blemishes, adjust color and contrast, and use healing tools for image enhancement.
 Utilize artistic filters and sharpening techniques to add creative effects and improve image quality.
- Insert and format text layers, apply text effects, and manipulate text elements.

Assessment Process

- Students securing more than 60% on total score and secured more than 75% in attendance is eligible to receive the certificate for the VAC course conducted
- Total Score = (0.5 *Attendance in VAC out of 100 percentage + 0.5 *Test mark in VAC out of 100 marks)

VAC Coordinator

HOD / S&H

COLLEGE FOR WOMEN

PUDUKKOTTAI - 622 303.

Principal PRINCIPAL

SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN KAIKKURICHI - 622 303. PUDUKKOTTAI DISTRICT

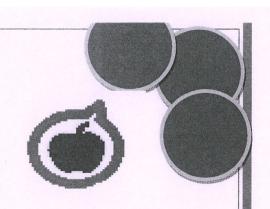
Dr. S.THILAGAVATHI M.E.,Ph.D.,

Kaikkurchi - 622 303, Pudukkottai Dt.



ENGINEERING COLLEGE FOR WOMEN

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DEPARTMENT OF SCIENCE AND HUMANITIES

CERTIFICATE OF COMPLETION

This certifies that

MANGAIYARKARASI G

I Year CIVIL has successfully completed the Value added course of

PHOTOSHOP FOR BEGINNERS

from 06.01.2020 to 10.01.2020.

Manager
Apple Computers and Education

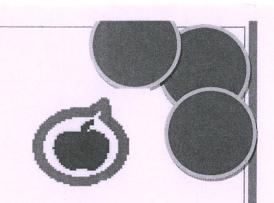
Principal Dr. S.THILAGAVATHI M.E., Ph.D., SBECW PRINCIPAL





ENGINEERING COLLEGE FOR WOMEN

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DEPARTMENT OF SCIENCE AND HUMANITIES

CERTIFICATE OF COMPLETION

This certifies that

RAGAVI V

I Year ECE has successfully completed the Value added course of

PHOTOSHOP FOR BEGINNERS

from 06.01.2020 to 10.01.2020.

Manager
Apple Computers and Education

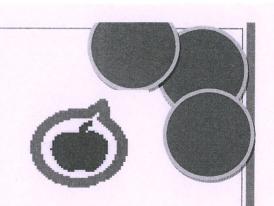
Principal SBECW

Dr. S.THILAGAVATHI M.E., Ph.D.,



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DEPARTMENT OF SCIENCE AND HUMANITIES

CERTIFICATE OF COMPLETION

This certifies that

PAVITHRA M

I Year EEE has successfully completed the Value added course of

PHOTOSHOP FOR BEGINNERS

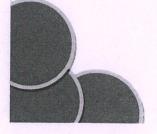
from 06.01.2020 to 10.01.2020.

Manager Apple Computers and Education

SBECW

Principal Dr. S.THILAGAVATHI M.E., Ph.D., SRI BHARATHI ENGINEERING

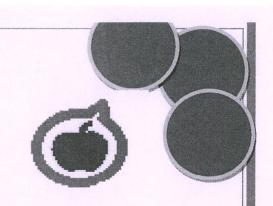
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DEPARTMENT OF SCIENCE AND HUMANITIES

CERTIFICATE OF COMPLETION

This certifies that

RANJANI K

I Year CSE has successfully completed the Value added course of

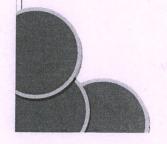
PHOTOSHOP FOR BEGINNERS

from 06.01.2020 to 10.01.2020.

Manager Apple Computers and Education

SBECW

Principal Dr. S.THILAGAVATHI M.E., Ph.D.,





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SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN (Approved by AICTE, New Delhi, Affiliated to Anna University, Chennai-25) Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India DEPARTMENT OF SCIENCE AND HUMANITIES ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Value Added Course On "PHOTOSHOP FOR BEGINNERS"

MCQ QUESTIONS (25X1=25 Marks)

1 editing software Photoshop uses raster-base a)Photo c)Both A and B	ed images to edit photos. b)Video d)None of the above
Several graphical and digital artworks can be a)Created c)Manipulated	using Photoshop. b)Edited d)All of the above
3.Adobe Systems develops Photoshop, which is av a)Windows c)Both A and B	ailable for b)Mac OS d)None of the above
4.Photoshop files are usually saved as files. a)JPG c)PNG	b)PDF d)PSD
5. Which of the following is/are the feature(s) of Ph a)Smart Objects c)Shapes	otoshop? b)Slice Tool d)All of the above
6. Working with allows you to create independently and later added to. a)Layers c)Slice Tool	dent pieces of paper that can be edited b)Smart Objects d)Shapes
7. What does PSD stand for? a) Photoshop Shopping document c) Photoshop Digital	b)Photoshop Document d)Photoshop Shopping Digital
8.Layer Palettes in Photoshop have a variety of feat, and locking. a)Opacity (transparency) c)Blending Modes	b)Layer Masks d)All of the above
9.Photoshop's workspace represents its a)Backend c)Website	b)User Interface d)Space
10.Digital painting tasks can be carried out in the _	workspace.

Dr. S.THILAGAVATHI M.E., Ph.D.,
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a)Photography c)Custom	b)Painting d)None
Lamil hadu - 622.363, India	form a free transformation?
11. What is the shortcut key used in order to per a)Ctrl + A	b)Ctrl + F
c)Ctrl + T	d)Ctrl + X
C)Ctt1+1	djeti i X
12.Shortcut key to cut a selection -	
a)F5	b)F4
c)F3	d)F2
13. Which of the following is/are the component	(s) of the layer panel?
a)Thumbnail	b)Adjustment layer
c)Smart Object	d)All of the above
14. Non-destructive editing is provided by all of data of the image when editing the mask.	these masks, so we do not lose the original
a)Size	b)Pixel
c)Data	d)None
15.Creating an object as a smart object will allo affecting its .	w us to perform operations on it without
a)Dataset	b)Image quality
c)Video quality	d)File size
16.The effect will be applied to the modification moved. a)Same c)Similar	b)Different d)Multiple
17. Which of the following layer style options is	present in Photoshop?
a)Altitude	b)Blend Mode
c)Contour	d)All of the above
18.A mode mixes the RGB values of an or values.	riginal color with the green, blue, and red channel
a)Subtract	b)Exclusion
c)Hard Mix	d)Difference
19.Using the tool, you can draw complex sl	사람들은 사람들은 사람들이 가는 수 있었다. 이 경기를 보고 있는 것이 되었다면 하지만 하지만 하지만 하지만 하지만 하지만 하지만 하는데 그렇게 되었다.
a)Draw	b)Eraser
c)Shape	d)Pen
20. We can resize a layer using -	a)Opacity (mansparency) o)Blending Modes
a)Freeform Pen tool	b)Resize tool
c)Free Transform tool	d)Layer Tool
21.To get Desiderate option in Photoshop, we h	ave to go to
a)File Menu	b)Layer Menu
c)Image>Adjustment	d)None of the above

DI S.THILAGAVATHI M.E., Ph.D.

COLLEGE FOR WOMEN Kaikkurchi - 822 303, Pudukkouol Dt. Dr. S.THILAGAVATHI M.E., Ph.D., PRINCIPAL SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN Kaikkurchi - 622 303, Pudukkottai Dt.

22. How many Color Modes are there in Photoshop:	
a)Five	b)One
c)Three	d)None
23.In comparison to vector graphics, raster graphics paths; they are based graphics.	s consist of; vector graphics consist of
a)Pixels, Paths	b)Paths, Pixels
c)Pixels, Datasets	d)Datasets, Pixels
24. How to draw a line in photoshop?	
a)Use Line Tool	b)Use Pen Tool
c)Use Brush Tool	d)All of the above
25.Shortcut key to reapply filters used previously -	
a)Ctrl + F	b)Alt + F
c)Ctrl + Alt+F	d)Ctrl + Alt

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DEPARTMENT OF SCIENCE AND HUMANITIES ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Value Added Course On "PHOTOSHOP FOR BEGINNERS"

MCQ ANSWER KEY

1	a	6	a	11	С	16	a	21	c
2	d	7	b	12	d	17	d	22	a
3	c	8	d	13	d	18	С	23	a
4	d	9	b	14	Ь	19	d	24	d
5	d	10	b	15	Ь	20	С	25	С

VAC Coordinator

Dr. S.THILAGAVATHI M.E., Ph.D.,

PRINCIPAL



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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India
DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Name of the Student: k. Priyadharshini Year/Sem : III

AU Register Number: 912619103007 Department: Civil

Value Added Course On "PHOTOSHOP FOR BEGINNERS"

MCQ QUESTIONS	(25X1=25 Marks)
1. editing software Photoshop uses raster-bas (a)Photo (c)Both A and B	ed images to edit photos. b)Video d)None of the above
Several graphical and digital artworks can be a)Created c)Manipulated	using Photoshop. b)Edited d)All of the above
3.Adobe Systems develops Photoshop, which is av a) Windows © Both A and B	vailable for b)Mac OS d)None of the above
4.Photoshop files are usually saved as files. a)JPG c)PNG	b)PDF d)PSD
5. Which of the following is/are the feature(s) of Pla)Smart Objects © Shapes	hotoshop? b)Slice Tool d)All of the above
6. Working with allows you to create independently and later added to. (a) Layers (c) Slice Tool	b)Smart Objects d)Shapes
7. What does PSD stand for? a) Photoshop Shopping document c) Photoshop Digital	b)Photoshop Document d)Photoshop Shopping Digital
8.Layer Palettes in Photoshop have a variety of fea, and locking. a)Opacity (transparency) c)Blending Modes	b)Layer Masks d)All of the above
9.Photoshop's workspace represents its a)Backend c)Website	(b)User Interface d)Space

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10.Digital painting tasks can be carried out in the	workspace,
a)Photography	(b)Painting
c)Custom	d)None
28 CT LA A A A A A A A A A A A A A A A A A A	DED TOTAL VERNETSHAM STOLEN
11. What is the shortcut key used in order to perform	rm a free transformation?
a)Ctrl + A	b)Ctrl + F
©Ctrl + T	d)Ctrl + X
Cicuit 1	u)cui+X
12.Shortcut key to cut a selection -	ARAMINO CO
a)F5	b)F4
(a) 13 (b) (c) F3	(d)F2
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13. Which of the following is/are the component(s)	
a)Thumbnail	(b) Adjustment layer
c)Smart Object	d)All of the above
14 No. 4 - 4 - 4 - 4 - 4 - 1	
14. Non-destructive editing is provided by all of the	ese masks, so we do not lose the original
data of the image when editing the mask.	
a)Size	(b)Pixel
c)Data	d)None
Activities of the control of the con	SING PARTY OF THE PROPERTY OF THE PROPERTY OF THE PARTY OF THE
15.Creating an object as a smart object will allow	us to perform operations on it without
affecting its	Delicition (Co.
a)Dataset	(b)Image quality
c)Video quality	d)File size
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16.The effect will be applied to the modified	content when the layer's content is edited or
moved.	
(a)Same	b)Different
c)Similar	d)Multiple
17 WILL CA CH	No. 1 o
17. Which of the following layer style options is pr	
a)Altitude	b)Blend Mode
c)Contour	d)All of the above
10 A	
	inal color with the green, blue, and red channel
values.	is babbu soul has vitesbasashai
a)Subtract	b)Exclusion
c)Hard Mix	d)Difference
10.11.	
19. Using the tool, you can draw complex shap	The control of the co
a)Draw	b)Eraser
(c)Shape	d)Pen
radion dindone delismente	c. Photoshop dugital
20. We can resize a layer using -	Property of the Parkets of the Parke
a)Freeform Pen tool	b)Resize tool
(c) Free Transform tool	d)Layer Tool
O LANCE MASKS	(Anunadauan Grundeur
21.To get Desiderate option in Photoshop, we have	
a)File Menu	b)Layer Menu
(c)I)mage>Adjustment	d)None of the above
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22. How many Color Modes are there in Photo	oshop?
a) Five	b)One
c)Three	d)None
23.In comparison to vector graphics, raster grapaths; they are based graphics.	aphics consist of; vector graphics consist of
(a) Pixels, Paths	b)Paths, Pixels
c)Pixels, Datasets	d)Datasets, Pixels
24. How to draw a line in photoshop? a) Use Line Tool	b) se Pen Tool
c)Use Brush Tool	d)All of the above
25. Shortcut key to reapply filters used previou	sly -
a)Ctrl + F	b)Alt + F
©Ctrl + Alt+F	d)Ctrl + Alt

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SECTION I



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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India
DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Name of the Student: R. Priyanga Year/Sem: III

AU Register Number: 912619106008 Department: ECE

Value Added Course On "PHOTOSHOP FOR BEGINNERS"

MCQ QUESTIONS	(25X1=25 Marks)
1 editing software Photoshop uses raster-base a Photo c)Both A and B	ed images to edit photos. b)Video d)None of the above
Several graphical and digital artworks can be a)Created c)Manipulated	using Photoshop. b)Edited d)All of the above
3.Adobe Systems develops Photoshop, which is av a) Windows Both A and B	ailable for b)Mac OS d)None of the above
4.Photoshop files are usually saved as files. a)JPG c)PNG	b)PDF OPSD
5. Which of the following is/are the feature(s) of Pha)Smart Objectsc)Shapes	otoshop? b)Slice Tool All of the above
6. Working with allows you to create independently and later added to. ①Layers c)Slice Tool	b)Smart Objects d)Shapes
7. What does PSD stand for? a) Photoshop Shopping document c) Photoshop Digital	(b)Photoshop Document d)Photoshop Shopping Digital
8.Layer Palettes in Photoshop have a variety of fea, and locking. Opacity (transparency) c)Blending Modes	tures to help you work with them, such as b)Layer Masks d)All of the above
9.Photoshop's workspace represents its a)Backend c)Website	©User Interface d)Space
Dr. S.THILAGAVATHI M.E. Ph.D PRINCIPAL SRI BHARATHI ENGINEERING	SRI BHARATHI EVE COLLEGE FOR V

COLLEGE FOR WOMEN Kammachi - 622 303, Pudukkottai Dt.

10.Digital painting tasks can be carried out in the	workspace.	
(a)Photography	b)Painting	
c)Custom	d)None	
11. What is the shortcut key used in order to perfor	m a free transformation?	
a)Ctrl + A	b)Ctrl + F	
©Ctrl + T	d)Ctrl + X	
12. Shortcut key to cut a selection -	TARAMAS ASSENT AND AND AND ASSESSED ASSESSEDA	
a)F5	b)F4	
c)F3 13.Which of the following is/are the component(s)		
a)Thumbnail	b)Adjustment layer	
c)Smart Object	(d)All of the above	
14.Non-destructive editing is provided by all of the	se masks, so we do not lose the original	
data of the image when editing the mask.	Lypingl Advanta	
(a)Size c)Data	b)Pixel d)None	
CiData	d)Notice	
15.Creating an object as a smart object will allow u	s to perform operations on it without	
affecting its	рэняминымко	
a)Dataset	(b) Image quality	
c)Video quality	d)File size	
16.The effect will be applied to the modified	content when the layer's content is edited or	
moved.	A Photoschop History and add a seed and a seed	
@Same	b)Different	
c)Similar	d)Multiple	
17. Which of the following layer style options is pre-	esent in Photoshop?	
a)Altitude	b)Blend Mode	
c)Contour	(d) All of the above	
18.A mode mixes the RGB values of an original	nal color with the green, blue, and red channel	
values.	that color with the green, stac, and rea chainer	
a)Subtract	b)Exclusion	
O Hard Mix	d)Difference	
19. Using the tool, you can draw complex shape	es and naths	
a)Draw	b)Eraser	
c)Shape	(d)Pen	
Intigual galagonic quisolorité in	in igith horizonalists.	
20. We can resize a layer using -	with a great federal of the constant reveal with	
a)Freeform Pen tool	b)Resize tool	
©Free Transform tool	d)Layer-Pool	
21.To get Desiderate option in Photoshop, we have	to go to	
a)File Menu	6)Layer Menu	
c)Image>Adjustment	d)None of the above	
	on Website	
12/-		
Dr. S.THILAGAVATHIM.E. Ph.D.		
UI. G. HIHLMADAVAN THIVI. C	.6 11.0.,	

22. How many Color Modes are there in Photoshop)?
@Five	b)One
c)Three	d)None
23.In comparison to vector graphics, raster graphics paths; they are based graphics.	
(a) Pixels, Paths	b)Paths, Pixels
c)Pixels, Datasets	d)Datasets, Pixels
24.How to draw a line in photoshop? a)Use Line Tool c)Use Brush Tool	b)Use Pen Tool (DAll of the above
25.Shortcut key to reapply filters used previously - a)Ctrl + F C)Ctrl + Alt+F	b)Alt + F d)Ctrl + Alt

Dr. S.THILAGAVATHI M.E., Ph.D., PRINCIPAL



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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India
DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Name of the Student: A PRAHADEESHWARI Year/S	em :	1	111
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AU Register Number: 912619105009 Department: EEE

Value Added Course On "PHOTOSHOP FOR BEGINNERS"

MCQ QUESTIONS	(25X1=25 Marks)
1 editing software Photoshop uses raster-bas aPhoto c)Both A and B	sed images to edit photos. b)Video d)None of the above
Several graphical and digital artworks can be _ a)Created c)Manipulated	using Photoshop. b)Edited (DAll of the above
3.Adobe Systems develops Photoshop, which is a a) Windows (Both A and B)	vailable for
4.Photoshop files are usually saved as files. a)JPG c)PNG	b)PDF OPSD
5. Which of the following is/are the feature(s) of P (a) Smart Objects c) Shapes	hotoshop? b)Slice Tool d)All of the above
6. Working with allows you to create independently and later added to.a) Layersc) Slice Tool	b)Smart Objects d)Shapes
7. What does PSD stand for? a) Photoshop Shopping document c) Photoshop Digital	(b) Photoshop Document d) Photoshop Shopping Digital
8.Layer Palettes in Photoshop have a variety of fea, and locking. a)Opacity (transparency) c)Blending Modes	b)Layer Masks (d)All of the above
9.Photoshop's workspace represents its a)Backend c)Website	(b) User Interface d) Space

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10.Digital painting tasks can be carried out in the _a)Photography c)Custom	workspace. ©Painting d)None
11. What is the shortcut key used in order to perfor a)Ctrl + A ©Ctrl + T	rm a free transformation? b)Ctrl + F d)Ctrl + X
12.Shortcut key to cut a selection - a)F5 c)F3 13.Which of the following is/are the component(s) a)Thumbnail c)Smart Object	b)F4 ①F2 of the layer panel? b)Adjustment layer ①All of the above
14.Non-destructive editing is provided by all of the data of the image when editing the mask. a)Size c)Data	ese masks, so we do not lose the original (b) Pixel d) None
15.Creating an object as a smart object will allow unaffecting its a)Dataset c)Video quality	b)Image quality d)File size
 16.The effect will be applied to the modified moved. aSame c)Similar 17.Which of the following layer style options is presented as a superior of the following layer style options is presented. 	b)Different d)Multiple esent in Photoshop?
a)Altitude c)Contour	b)Blend Mode (d)All of the above
18.A mode mixes the RGB values of an original values.a)SubtractHard Mix	nal color with the green, blue, and red channel b)Exclusion d)Difference
19.Using the tool, you can draw complex shap a)Draw c)Shape	es and paths. b)Eraser Pen
20.We can resize a layer using - a)Freeform Pen tool ©Free Transform tool	b)Resize tool d)Layer Tool
21.To get Desiderate option in Photoshop, we have a)File Menu Olmage>Adjustment	e to go to b)Layer Menu d)None of the above

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SRI BHARATHI ENGINEERING

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22. How many Color Modes are the	re in Photoshop?
(a)Five	b)One
c)Three	d)None
22 In commonice to reactor and bisso	
paths; they are based graphic	, raster graphics consist of; vector graphics consist of es.
a)Pixels, Paths	b)Paths, Pixels
c)Pixels, Datasets	d)Datasets, Pixels
24. How to draw a line in photoshop	?
a)Use Line Tool	b)Use Pen Tool
c)Use Brush Tool	All of the above
25.Shortcut key to reapply filters use	ed previously -
a)Ctrl + F	b)Alt + F
©Ctrl + Alt+F	d)Ctrl + Alt

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SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN

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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India
DEPARTMENT OF SCIENCE AND HUMANITIES

<u>ACADEMIC YEAR 2019-2020 / EVEN SEMESTER</u>

Name of the Student : F. Fahim 9

Year/Sem : Il I

AU Register Number: 912619104006

Department : CSE

Value Added Course On "PHOTOSHOP FOR BEGINNERS"

MCQ QUESTIONS	(25X1=25 Marks)
editing software Photoshop uses raster-base Description (a) Photo c) Both A and B Several graphical and digital artworks can be	ed images to edit photos. b)Video d)None of the above using Photoshop.
a)Created c)Manipulated	b)Edited (d)All of the above
3.Adobe Systems develops Photoshop, which is ava a)Windows Both A and B	ailable for b)Mac OS d)None of the above
4.Photoshop files are usually saved as files. a) JPG c) PNG	b)PDF d)PSD
5. Which of the following is/are the feature(s) of Ph a)Smart Objects c)Shapes	otoshop? b)Slice Tool All of the above
6. Working with allows you to create independently and later added to. (a) Layers c) Slice Tool	dent pieces of paper that can be edited b)Smart Objects d)Shapes
7. What does PSD stand for? a) Photoshop Shopping document c) Photoshop Digital	6)Photoshop Document d)Photoshop Shopping Digital
8.Layer Palettes in Photoshop have a variety of feat, and locking. a)Opacity (transparency)	b)Layer Masks
c)Blending Modes 9.Photoshop's workspace represents its a)Backend c)Website	(b) User Interface d) Space

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PRINCIPAL
SRI BHARATHI ENGINEERING
COLLEGE FOR WOMEN
Kaikkurchi - 622 303, Pudukkotta' Dt.

10.Digital painting tasks can be carried out in the _a)Photography c)Custom	workspace. Description Descri
11. What is the shortcut key used in order to perfor a)Ctrl + A ©Ctrl + T	m a free transformation? b)Ctrl + F d)Ctrl + X
12.Shortcut key to cut a selection - a)F5 c)F3 13.Which of the following is/are the component(s) a)Thumbnail c)Smart Object	b)F4 d)F2 of the layer panel? b)Adjustment layer d)All of the above
14.Non-destructive editing is provided by all of the data of the image when editing the mask. a)Size c)Data	best masks, so we do not lose the original best masks, so we do not lose the original
15.Creating an object as a smart object will allow use affecting its a)Dataset c)Video quality	(b) Image quality d) File size
16.The effect will be applied to the modified moved. a)Same c)Similar	b)Different d)Multiple
17. Which of the following layer style options is pro a)Altitude c)Contour	esent in Photoshop? b)Blend Mode d)All of the above
18.A mode mixes the RGB values of an original values. a)Subtract C)Hard Mix	b)Exclusion d)Difference
19.Using the tool, you can draw complex shap a)Draw c)Shape	es and paths b)Eraser d)Pen
20.We can resize a layer using - a)Freeform Pen tool ©Free Transform tool	b)Resize tool d)Layer Tool
21.To get Desiderate option in Photoshop, we have a)File Menu (c)Image>Adjustment	e to go to b)Layer Menu d)None of the above

Dr. S.THILAGAVATHI M.E., Ph.D., PRINCIPAL SRI BHARATHI ENGINEERING

22. How many Color Modes are there in Photosho	p?
(a)Five	b)One
c)Three	d)None
23.In comparison to vector graphics, raster graphic paths; they are based graphics.	es consist of; vector graphics consist of
(a)Pixels, Paths	b)Paths, Pixels
c)Pixels, Datasets	d)Datasets, Pixels
24.How to draw a line in photoshop? a)Use Line Tool c)Use Brush Tool	b)Use Pen Tool d)All of the above
25.Shortcut key to reapply filters used previously - a)Ctrl + F c)Ctrl + Alt+F	b)Alt + F d)Ctrl + Alt

Dr. S.THILAGAVATHI M.E., Ph.D., PRINCIPAL



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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India
DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 (EVEN SEM)

MARK SHEET FOR VALUE ADDED COURSE- PHOTOSHOP FOR BEGINNERS

s. NO	REG.NO	NAME OF THE STUDENT	YEAR/ BRANCH	ATTENDANCE DETAILS		VAC-MCQ TEST		OVERALL
				No of Sessions Attended	Attendance Mark(100) (A)	No of Correct Answers	MCQ Mark(100) (B)	MARK(100) (50% of A + 50% of B)
1	912619103001	АЈІТНА Т	I/CIVIL	10	100	20	80	90
2	• 912619103002	ARULJENIFAR C	I/CIVIL	10	100	19	76	88
3	912619103003	DIVYA V	I/CIVIL	8	80	20	80	80
4	912619103004	MANGAIYARKARASI G	I/CIVIL	8	80	17	68	74
5	912619103005	MUTHULAKSHMI S	I/CIVIL	10	100	19	76	88
6	912619103006	PRAVEENA S	I/CIVIL	10	100	20	80	90
7	912619103007	PRIYADHARSHINI K	I/CIVIL	10	100	21	84	92
8	912619103009	RAGAVI V	I/CIVIL	10	100	20	80	90
9	912619103010	RAJATHI T Dr. S.THILAGAVATHE	CIVIL	10	100	18	72	86

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Kaikkurchi - 622 303, Pudukkottai Dt.

10	912619106001	AASHIMA M	I/ECE	10	100	19	76	88
11	912619106002	ANANTHI P	I/ECE	10	100	17	68	84
12	912619106004	JAFFARNISHA R	I/ECE	10	100	20	80	90
13	912619106005	MAHESWARI K	I/ECE	10	100	19	76	88
14	912619106006	MANISHA S	I/ECE	10	100	20	80	90
15	912619106007	MEGAVADHANA A	I/ECE	8	80	16	64	72
16	912619106008	PRIYANGA R	I/ECE	10	100	21	84	92
17	912619106009	RAGAVI V	I/ECE	10	100	16	64	82
18	912619106010	RAJAPRABA M	I/ECE	10	100	18	72	86
19	912619106011	SASIKA K	I/ECE	10	100	21	84	92
20	912619105001	AASHIKA R	I/EEE	10	100	17	68	84
21	912619105002	ABINAYA S	I/EEE	10	100	18	72	86
22	912619105003	ABITHA P	I/EEE	10	100	17	68	84
23	912619105004	ARTHYN	I/EEE	10	100	20	80	90
24	912619105005	DEEPIKA R PRINCIPAL	M.E., VEEE	10	100	19	76	88

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25	912619105006	KOGULA PRIYA R	I/EEE	8	80	21 // 21	84	82
26	912619105007	NISHA S	I/EEE	10	100	19	76	88
27	912619105008	PAVITHRA M	I/EEE	10	100	20	80	90
28	912619105009	PRAGADEESHWARI A	I/EEE	10	100	23	92	96
29	912619105010	SIVARANJANI S	I/EEE	10	100	20	80	90
30	912619104001	ANNAPOORANI M	I/CSE	10	100	21	84	92
31	912619104002	ANUSUYA S	I/CSE	10	100	19	76	88
32	912619104003	ARUNNAVAMEENA A	I/CSE	10	100	20	80	90
33	912619104004	DAYANA P	I/CSE	10	100	14	56	78
34	912619104005	DHARSHINI D	I/CSE	10	100	17	68	84
35	912619104006	FAHIMA F	I/CSE	10	100	21	84	92
86	912619104007	FAHMIDHA B	I/CSE	10	100	18	72	86
37	912619104009	GULNAS FATHIMA S	I/CSE	10	100	21	84	92
88	912619104010	HELAN J	I/CSE	10	100	20	80	90
39	912619104011	KEERTHANA R Dr S.THILAGAVATHI	I/CSE	LE MINITAVA	DA31110-2 10	19	76	88

40	912619104012	MUTHULAKSHMI G	I/CSE	10	100	17	68	84
41	912619104013	MUTHU MEENAKSHI M	I/CSE	8	80	15	60	70
42	912619104014	NIROSHIKA R	I/CSE	10	100	19	76	88
43	912619104016	NITHYA M	I/CSE	10	100	20	80	90
44	912619104017	PARAMESHWARI S	I/CSE	10	100	18	72	86
45	912619104019	RANJANI K	I/CSE	10	100	20	80	90
46	912619104020	RILWANA PARVEEN J	I/CSE	10	100	21	84	92
47	912619104021	ROOPINA R	I/CSE	10	100	19	76	88
48	912619104022	SANDHIYA B	I/CSE	10	100	17	68	84
49	912619104023	SANTHI D	I/CSE	10	100	16	64	82
50	912619104024	SARANYA C	I/CSE	10	100	20	80	90
51	912619104027	SNEHA R	I/CSE	10	100	17	68	84
52	912619104029	SURIYA JOTHI S	I/CSE	10	100	16	64	82

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