



SRI BHARATHI

ENGINEERING COLLEGE FOR WOMEN

(Approved by AICTE, New Delhi and Affiliated to Anna University, Chennai)
Kaikkurichi, Pudukkottai -622 303

www.sbec.edu.in

NAAC DOCUMENTS



Quality Indicator Frame Work

Criterion – 2

Teaching-Learning and Evaluation

Submitted by

IQAC

Internal Quality Assurance Cell

Sri Bharathi Engineering College for Women



SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN

(Approved by AICTE, New Delhi and Affiliated to Anna University, Chennai-25)

Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India

Criteria 2

Teaching-Learning and Evaluation

350

Key Indicator- 2.3. Teaching- Learning Process (40)

2019-2020

SCIENCE AND HUMANITIES

PARTICIPATIVE LEARNING

Activity	Number of Students attended	Page No.
Value Added Course (VAC)	104	3
TOTAL STUDENTS ATTENDED	104	-



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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India

Criteria 2

Teaching-Learning and Evaluation

350

Key Indicator- 2.3. Teaching- Learning Process (40)

2019-2020

SCIENCE AND HUMANITIES

PARTICIPATIVE LEARNING

VALUE ADDED COURSE



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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India

DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 / ODD SEMESTER

Date: 10.10.2019

DEPARTMENT CIRCULAR


Value added course offered by the Department of Science and Humanities for all First year students on “**Discover Creativity for Engineer**” in association with **Interlogicx Embedded Solutions** from 14.10.2019 to 18.10.2019. Certificate will be issued to the eligible participants at the end of the course. The resource person details are shown in the following table.

S.No.	Name of the Course	Resource Person
1.	Discover Creativity for Engineer	Dr.M.Vijayakumar Interlogicx Embedded Solutions, 33,East Coast Rd, Chinna Kalapet, Puducherry-605014.

Cc:

- Principal's Office
- IQAC Coordinator
- Class In charges – I Years (All departments)
- I-year Students(Civil,ECE,EEE,CSE)
- Notice Board


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KAIKKURICHI
PUDUKKOTTAI - 622 303.


Dr. **S.THILAGAVATHI M.E., Ph.D.,**
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Kaikkurichi - 622 303, Pudukkottai Dt.



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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 / ODD SEMESTER

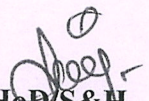
Value Added Course on “Discover Creativity for Engineer”

SYLLABUS

S.NO	TOPIC COVERED	DURATION (in hours)	DATE
1	Introduction to Creativity and Innovation	2	14.10.2019
2	Creativity V/s. Innovation	2	14.10.2019
3	Creativity in Problem Solving	2	14.10.2019
4	Brain storming, Mind mapping, SWOC Analysis, Fishbone diagram	2	15.10.2019
5	L directed thinking V/s. R directed thinking	2	15.10.2019
6	From agriculture age to Industrial age to Information age to Conceptual Age	2	15.10.2019
7	Skills for Disruptive Innovators	3	16.10.2019
8	Creating Medici effect and Making intersectional ideas happen	3	16.10.2019
9	Ideality, Resources, Contradictions, Pattern of innovation	3	17.10.2019
10	Design of various products inspired by nature	3	17.10.2019
11	Jugaad Innovation	3	18.10.2019
12	Think and act Flexibly, Keep it Simple	3	18.10.2019
Total Hours		30	


VAC Coordinator


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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 (ODD SEM)

STUDENTS PARTICIPATION LIST-VAC PROGRAM

DISCOVER CREATIVITY FOR ENGINEER

S.NO	ROLL.NO	NAME OF THE STUDENT	YEAR/BRANCH
1	19CE01	AJITHA T	I/CIVIL
2	19CE02	ARULJENIFAR C	I/CIVIL
3	19CE03	DIVYA V	I/CIVIL
4	19CE04	MANGAIYARKARASI G	I/CIVIL
5	19CE05	MUTHULAKSHMI S	I/CIVIL
6	19CE06	PRAVEENA S	I/CIVIL
7	19CE07	PRIYADHARSHINI K	I/CIVIL
8	19CE09	RAGAVI V	I/CIVIL
9	19CE10	RAJATHI T	I/CIVIL
10	19EC01	AASHIMA M	I/ECE
11	19EC02	ANANTHI P	I/ECE
12	19EC04	JAFFARNISHA R	I/ECE
13	19EC05	MAHESWARI K	I/ECE
14	19EC06	MANISHA S	I/ECE
15	19EC07	MEGAVADHANA A	I/ECE
16	19EC08	PRIYANGA R	I/ECE
17	19EC09	RAGAVI V	I/ECE
18	19EC10	RAJAPRABA M	I/ECE
19	19EC11	SASIKA K	I/ECE

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20	19EE01	AASHIKA R	I/EEE
21	19EE02	ABINAYA S	I/EEE
22	19EE03	ABITHA P	I/EEE
23	19EE04	ARTHY N	I/EEE
24	19EE05	DEEPIKA R	I/EEE
25	19EE06	KOGULA PRIYA R	I/EEE
26	19EE07	NISHA S	I/EEE
27	19EE08	PAVITHRA M	I/EEE
28	19EE09	PRAGADEESHWARI A	I/EEE
29	19EE10	SIVARANJANI S	I/EEE
30	19CS01	ANNAPOORANI M	I/CSE
31	19CS02	ANUSUYA S	I/CSE
32	19CS03	ARUNNAVAMEENA A	I/CSE
33	19CS04	DAYANA P	I/CSE
34	19CS05	DHARSHINI D	I/CSE
35	19CS06	FAHIMA F	I/CSE
36	19CS07	FAHMIDHA B	I/CSE
37	19CS09	GULNAS FATHIMA S	I/CSE
38	19CS10	HELAN J	I/CSE
39	19CS11	KEERTHANA R	I/CSE
40	19CS12	MUTHULAKSHMI G	I/CSE
41	19CS13	MUTHU MEENAKSHI M	I/CSE
42	19CS14	NIROSHIKA R	I/CSE
43	19CS16	NITHYA M	I/CSE
44	19CS17	PARAMESHWARI S	I/CSE
45	19CS19	RANJANI K	I/CSE
46	19CS20	RILWANA PARVEEN J	I/CSE

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47	19CS21	ROOPINA R	I/CSE
48	19CS22	SANDHIYA B	I/CSE
49	19CS23	SANTHI D	I/CSE
50	19CS24	SARANYA C	I/CSE
51	19CS27	SNEHA R	I/CSE
52	19CS29	SURIYA JOTHI S	I/CSE


VAC Coordinator


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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 (ODD SEM)

ATTENDANCE SHEET FOR VALUE ADDED COURSE- DISCOVER CREATIVITY FOR ENGINEER

S. NO	ROLL.NO	NAME OF THE STUDENT	YEAR/ BRANCH	DATE: 14.10.19		DATE: 15.10.19		DATE: 16.10.19		DATE: 17.10.19		DATE: 18.10.19		NO OF SESSIONS ATTENDED	SIGNATURE OF THE STUDENT
				FN	AN	FN	AN	FN	AN	FN	AN	FN	AN		
1	19CE01	AJITHA T	I/CIVIL	/	/	/	/	a	a	/	/	/	/	08	T. Ajitha
2	19CE02	ARULJENIFAR C	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	Aruljenifar C
3	19CE03	DIVYA V	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	V. DIVYA
4	19CE04	MANGAIYARKARASI G	I/CIVIL	/	/	/	/	/	/	a	a	/	/	08	Mangayar Karasi G
5	19CE05	MUTHULAKSHMI S	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	Muthu s
6	19CE06	PRAVEENA S	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	Praveena S
7	19CE07	PRIYADHARSHINI K	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	Priyadharshini K
8	19CE09	RAGAVI V	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	V. Rajath
9	19CE10	RAJATHI T	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	T. Rajath
10	19EC01	AASHIMA M	VECE	/	/	/	/	/	/	/	/	/	/	10	M. AASHIMA
11	19EC02	ANANTHI P	VECE	/	/	/	/	/	/	/	/	/	/	10	P. Ananthi
12	19EC04	JAFFARNI S	VECE	/	/	/	/	/	/	/	/	/	/	10	R. JAFFARNI S

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13	19EC05	MAHESWARI K	I/ECE	/	/	/	/	/	/	/	/	/	/	10	Maheshiff
14	19EC06	MANISHA S	I/ECE	/	/	/	/	/	/	/	/	/	/	10	manishes
15	19EC07	MEGAVADHANA A	I/ECE	/	/	/	/	/	/	/	/	/	/	10	Magradhan
16	19EC08	PRIYANGA R	I/ECE	/	/	/	/	/	/	/	/	/	/	10	Priyanga .r
17	19EC09	RAGAVI V	I/ECE	/	/	/	/	/	/	/	/	/	/	10	Ragavi .v
18	19EC10	RAJAPRABA M	I/ECE	a	a	/	/	/	/	/	/	/	/	08	Rajappraha
19	19EC11	SASIKA K	I/ECE	/	/	/	/	/	/	/	/	/	/	10	Sasika .k
20	19EE01	AASHIKA R	I/EEE	/	/	/	/	/	/	/	/	/	/	10	Aashika .r
21	19EE02	ABINAYA S	I/EEE	/	/	/	/	/	/	/	/	/	/	10	S. Abinaya
22	19EE03	ABITHA P	I/EEE	/	/	/	/	a	a	/	/	/	/	08	P. Abitha
23	19EE04	ARTHY N	I/EEE	/	/	/	/	/	/	/	/	/	/	10	Arthy .m
24	19EE05	DEEPIKA R	I/EEE	/	/	/	/	/	/	/	/	/	/	10	P. Deepika
25	19EE06	KOGULA PRIYA R	I/EEE	/	/	/	/	/	/	/	/	/	/	10	Kogula Priya
26	19EE07	NISHA S	I/EEE	/	/	/	/	/	/	/	/	/	/	10	NISHA .s
27	19EE08	PAVITHRA M	I/EEE	/	/	/	/	/	/	/	/	/	/	10	m. pavitha
28	19EE09	PRAGADEESHWARI A	I/EEE	/	/	/	/	/	/	/	/	/	/	10	Pgapadeesh
29	19EE10	SIVARANJANI S	I/EEE	/	/	/	/	/	/	/	/	/	/	10	sivaranjan
30	19CS01	ANNAPOORANI M	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Anusuya
31	19CS02	ANUSUYA S	I/CSE	/	/	/	/	/	/	a	a	/	/	08	Anusuya
32	19CS03	ARUNNAVAMEENA A	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Arunnavam
33	19CS04	DAYANA P	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Dayana .p

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34	19CS05	DHARSHINI D	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Jahima .F
35	19CS06	FAHIMA F	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	B. Sahmidha
36	19CS07	FAHMIDHA B	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	S. BULNAS FATHIMA
37	19CS09	GULNAS FATHIMA S	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	HELAN .J
38	19CS10	HELAN J	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Keerthana .R
39	19CS11	KEERTHANA R	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	G. Muthalleg
40	19CS12	MUTHULAKSHMI G	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	muthu meenakshi
41	19CS13	MUTHU MEENAKSHI M	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	muthu Meenakshi
42	19CS14	NIROSHIKA R	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Niroshika .r
43	19CS16	NITHYA M	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Nithaya .m
44	19CS17	PARAMESHWARI S	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	parameshwari
45	19CS19	RANJANI K	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	RANJANI .k
46	19CS20	RILWANA PARVEEN J	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Rilwanparveen
47	19CS21	ROOPINA R	I/CSE	a	a	/	/	/	/	/	/	/	/	/	08	Roopina .R
48	19CS22	SANDHIYA B	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Sandhiya .B
49	19CS23	SANTHI D	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Santhi .D
50	19CS24	SARANYA C	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	sanya .c
51	19CS27	SNEHA R	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Sneha .R
52	19CS29	SURIYA JOTHI S	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Suriyajothis


VAC Coordinator

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SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN

(Approved by AICTE, New Delhi, Affiliated to Anna University, Chennai-25)

Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India

Report on Value Added Course

Title: DISCOVER CREATIVITY FOR ENGINEER

Resource Person: **Dr.M.Vijayakumar**
Interlogicx Embedded Solutions,
33,East Coast Rd,
Chinna Kalapet,Puducherry-605014.

Date of conduct from : 14.10.2019 To: 18.10.2019 Duration: 30 Hours

Organized Department : SCIENCE AND HUMANITIES

Participant Year: I(CIVIL, CSE,EEE ,ECE) Semester: ODD No. of Students Registered : 52

Venue: Seminar Hall

Outcome of Value Added Course (VAC)

At the end of the VAC course the student can able to

- Inquiry and Analysis; Problem Solving; Creativity; and Depth and Breadth of Understanding.
- Understand different perspectives on why creativity matters
- Consider cognitive aspects of creativity and how personality and individual differences might contribute
- Explore ways in which individuals can enhance their own creative potential
- Appreciate how organizational factors such as culture, leadership, diversity and structure can both help and hinder creativity and innovation
- Appreciate how organizations can be more strategic in their approach to creativity and innovation, including the use of creative swiping and other practices.

Assessment Process

- Students securing **more than 60% on total score** and secured more than 75% in attendance is eligible to receive the certificate for the VAC course conducted
- Total Score = (0.5 *Attendance in VAC out of 100 percentage + 0.5 *Test mark in VAC out of 100 marks)

VAC Coordinator

HOD/S&H

Principal

HOD / S&H

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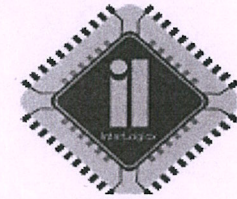
SRI BHARATHI ENGINEERING
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PUDUKKOTTAI DISTRICT

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INTERLOGICX EMBEDDED SOLUTIONS



SRI BHARATHI ENGINEERING COLLEGE FOR WOMEN
(Approved by AICTE, New Delhi, Affiliated to Anna University, Chennai-25)
Kaikkurichi , Pudukkottai, Tamil Nadu – 622 303, India



CERTIFICATE OF PARTICIPATION

This is Certify that

Ms. ARULJENIFAR C, I Year **CIVIL** from **Sri Bharathi Engineering College for Women**

has successfully completed 5 days Value Added Course on

Discover Creativity for Engineer

Conducted from 14.10.2019 to 18.10.2019 during the academic Year 2019-2020.

RESOURCE PERSON

DR. S. THILAGAVATHI M.E., Ph.D., PRINCIPAL

PRINCIPAL

SRI BHARATHI ENGINEERING
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KAIKKURICHI, PUDUKKOTTAI, TAMIL NADU - 622 303

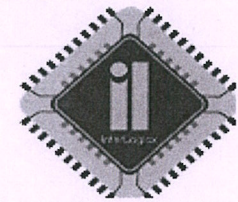
INTERLOGICX EMBEDDED SOLUTIONS



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CERTIFICATE OF PARTICIPATION

This is Certify that

Ms.**PRIYANGA R**, I Year ECE from **Sri Bharathi Engineering College for Women**

has successfully completed 5 days Value Added Course on

Discover Creativity for Engineer

Conducted from 14.10.2019 to 18.10.2019 during the academic Year 2019-2020.

RESOURCE PERSON

Dr. **S.THILAGAVATHI M.E.,Ph.D.**, PRINCIPAL

SRI BHARATHI ENGINEERING
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Kaikkurichi, Pudukkottai Dt.

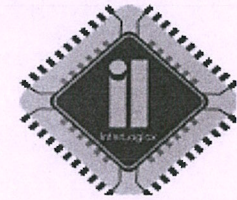
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CERTIFICATE OF PARTICIPATION

This is Certify that

Ms.**NISHA S**, I Year EEE from **Sri Bharathi Engineering College for Women**

has successfully completed 5 days Value Added Course on

Discover Creativity for Engineer

Conducted from 14.10.2019 to 18.10.2019 during the academic Year 2019-2020.

RESOURCE PERSON

Dr. **S.THILAGAVATHI M.E., Ph.D.**,
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PRINCIPAL

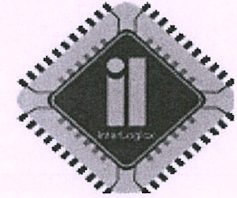
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CERTIFICATE OF PARTICIPATION

This is Certify that

Ms.*FAHMIDHA B*, I Year CSE from Sri Bharathi Engineering College for Women

has successfully completed 5 days Value Added Course on

Discover Creativity for Engineer

Conducted from 14.10.2019 to 18.10.2019 during the academic Year 2019-2020.

RESOURCE PERSON

Dr. **S. THILAGAVATHI** M.E., Ph.D.,
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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 / ODD SEMESTER

Value Added Course on “Discover Creativity for Engineer”

MCQ QUESTIONS (25X1=25 Marks)

- Which of the following is NOT an identifying characteristic of student with creativity?
 - Higher order problem solving
 - Convergent thinking
 - Novel innovation
 - Strong sense of curiosity
- The thinking process involved in productivity of an idea or concept that is new original and useful is termed as what?
 - Creativity
 - Achievement
 - Intelligence
 - Personality
- Creativity is usually associated with
 - Hyperactivity
 - Low comprehension
 - Convergent thinking
 - Divergent thinking
- Originality, fluency and flexibility in thinking are typical identifying characteristic of
 - Autism
 - Creativity
 - Dyslexia
 - Attention deficit hyperactivity disorder
- An essential and typical identifying characteristic of creativity is
 - Convergent thinking
 - Originality of ideas
 - Preference for repeating tasks
 - Centration on thought
- Which of the following development reflects an adolescent's ability to be self reflective?
 - Intellectual development
 - Social development
 - Psychological development
 - Emotional development
- Which Psychologist coined the terms “Strom and stress” in Adolescence?
 - Clark L. Hull
 - Lawrence Kohlberg
 - Stanley Hall
 - Jerome Bruner
- According to WHO which age group falls in adolescence?
 - 10 to 20
 - 10 to 24
 - 15 to 24
 - 10 to 19
- Under the rubric oriented learning programme in India, The role of learner was considered to be relatively more.
 - Active
 - Passive
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- Decision making is a kind of -----
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 - Memory
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Dr. S. THILAGAVATHI M.E., Ph.D.,
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13. Which of the following are valuable in a standards war?
 a) Competitive advantage b) Late mover advantage
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DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020/ ODD SEMESTER

Value Added Course on “Discover Creativity for Engineer”

MCQ ANSWER KEY

1	b	6	a	11	a	16	b	21	b
2	a	7	c	12	c	17	c	22	c
3	d	8	d	13	c	18	a	23	d
4	b	9	a	14	a	19	d	24	b
5	b	10	d	15	d	20	d	25	b

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VAC Coordinator



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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India

DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 / ODD SEMESTER

Name of the Student : T. RAJATHI

Year/Sem : I / E

AU Register Number : 19CE10

Department : CIVIL

Value Added Course on “Discover Creativity for Engineer”

MCQ QUESTIONS (25X1=25 Marks)

- Which of the following is NOT an identifying characteristic of student with creativity?
a) Higher order problem solving
b) Convergent thinking
c) Novel innovation
d) Strong sense of curiosity
- The thinking process involved in productivity of an idea or concept that is new original and useful is termed as what?
a) Creativity
b) Achievement
c) Intelligence
d) Personality
- Creativity is usually associated with
a) Hyperactivity
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c) Convergent thinking
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- Originality, fluency and flexibility in thinking are typical identifying characteristic of
a) Autism
b) Creativity
c) Dyslexia
d) Attention deficit hyperactivity disorder
- An essential and typical identifying characteristic of creativity is
a) Convergent thinking
b) Originality of ideas
c) Preference for repeating tasks.
d) Centration on thought
- Which of the following development reflects an adolescent's ability to be self reflective?
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- Which Psychologist coined the terms “ Storm and stress” in Adolescence?
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- Under the rubric oriented learning programme in India, The role of learner was considered to be relatively more.
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20
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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 / ODD SEMESTER

Name of the Student : P. Ananthi Year/Sem : I / I

AU Register Number : 19EC02 Department : ECE

Value Added Course on “Discover Creativity for Engineer”

MCQ QUESTIONS (25X1=25 Marks)

- 20
25
107
- Which of the following is NOT an identifying characteristic of student with creativity?
a) Higher order problem solving
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 - The thinking process involved in productivity of an idea or concept that is new original and useful is termed as what?
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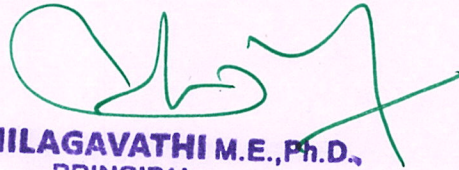
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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 / ODD SEMESTER

Name of the Student : S. Abinaya

Year/Sem : 21F

AU Register Number : 19EE02

Department : EEE

Value Added Course on “Discover Creativity for Engineer”

MCQ QUESTIONS (25X1=25 Marks)

1. Which of the following is NOT an identifying characteristic of student with creativity?
a) Higher order problem solving
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2. The thinking process involved in productivity of an idea or concept that is new original and useful is termed as what?
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a) Active
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c) Memory
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22
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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India

DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 / ODD SEMESTER

Name of the Student : *R.Keerthana*

Year/Sem : *II I*

AU Register Number : *191811*

Department : *CSE*

Value Added Course on “Discover Creativity for Engineer”

MCQ QUESTIONS (25X1=25 Marks)

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[Signature]
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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 (ODD SEM)

MARK SHEET FOR VALUE ADDED COURSE- DISCOVER CREATIVITY FOR ENGINEER

S.NO	REG.NO	NAME OF THE STUDENT	YEAR/ BRANCH	ATTENDANCE DETAILS		VAC-MCQ TEST		OVERALL MARK(100) (50% of A + 50% of B)
				No of Sessions Attended	Attendance Mark(100) (A)	No of Correct Answers	MCQ Mark(100) (B)	
1	19CE01	AJITHA T	I/CIVIL	8	80	19	76	78
2	19CE02	ARULJENIFAR C	I/CIVIL	10	100	18	72	86
3	19CE03	DIVYA V	I/CIVIL	10	100	12	48	74
4	19CE04	MANGAIYARKARASI G	I/CIVIL	8	80	15	60	70
5	19CE05	MUTHULAKSHMI S	I/CIVIL	10	100	14	56	78
6	19CE06	PRAVEENA S	I/CIVIL	10	100	16	64	82
7	19CE07	PRIYADHARSHINI K	I/CIVIL	10	100	13	52	76
8	19CE09	RAGAVI V	I/CIVIL	10	100	18	72	86
9	19CE10	RAJATHI T	I/CIVIL	10	100	20	80	90

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10	19EC01	AASHIMA M	I/ECE	10	100	21	84	92
11	19EC02	ANANTHI P	I/ECE	10	100	20	80	90
12	19EC04	JAFFARNISHA R	I/ECE	10	100	21	84	92
13	19EC05	MAHESWARI K	I/ECE	10	100	22	88	94
14	19EC06	MANISHA S	I/ECE	10	100	19	76	88
15	19EC07	MEGAVADHANA A	I/ECE	10	100	19	76	88
16	19EC08	PRIYANGA R	I/ECE	10	100	20	80	90
17	19EC09	RAGAVI V	I/ECE	10	100	17	68	84
18	19EC10	RAJAPRABA M	I/ECE	8	80	19	76	78
19	19EC11	SASIKA K	I/ECE	10	100	17	68	84
20	19EE01	AASHIKA R	I/EEE	10	100	15	60	80
21	19EE02	ABINAYA S	I/EEE	10	100	22	88	94
22	19EE03	ABITHA P	I/EEE	8	80	20	80	80
23	19EE04	ARTHY N	I/EEE	10	100	20	80	90
24	19EE05	DEEPIKA R	I/EEE	10	100	20	80	90

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25	19EE06	KOGULA PRIYA R	I/EEE	10	100	21	84	92
26	19EE07	NISHA S	I/EEE	10	100	22	88	94
27	19EE08	PAVITHRA M	I/EEE	10	100	20	80	90
28	19EE09	PRAGADEESHWARI A	I/EEE	10	100	22	88	94
29	19EE10	SIVARANJANI S	I/EEE	10	100	20	80	90
30	19CS01	ANNAPOORANI M	I/CSE	10	100	22	88	94
31	19CS02	ANUSUYA S	I/CSE	8	80	20	80	80
32	19CS03	ARUNNAVAMEENA A	I/CSE	10	100	19	76	88
33	19CS04	DAYANA P	I/CSE	10	100	18	72	86
34	19CS05	DHARSHINI D	I/CSE	10	100	20	80	90
35	19CS06	FAHIMA F	I/CSE	10	100	15	60	80
36	19CS07	FAHMIDHA B	I/CSE	10	100	13	52	76
37	19CS09	GULNAS FATHIMA S	I/CSE	10	100	18	72	86
38	19CS10	HELAN J	I/CSE	10	100	19	76	88
39	19CS11	KEERTHANA R	I/CSE	10	100	22	88	94

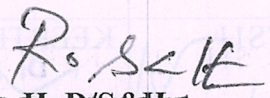


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40	19CS12	MUTHULAKSHMI G	I/CSE	10	100	20	80	90
41	19CS13	MUTHU MEENAKSHI M	I/CSE	10	100	21	84	92
42	19CS14	NIROSHIKA R	I/CSE	10	100	21	84	92
43	19CS16	NITHYA M	I/CSE	10	100	22	88	94
44	19CS17	PARAMESHWARI S	I/CSE	10	100	21	84	92
45	19CS19	RANJANI K	I/CSE	10	100	19	76	88
46	19CS20	RILWANA PARVEEN J	I/CSE	10	100	18	72	86
47	19CS21	ROOPINA R	I/CSE	8	80	20	80	80
48	19CS22	SANDHIYA B	I/CSE	10	100	21	84	92
49	19CS23	SANTHI D	I/CSE	10	100	18	72	86
50	19CS24	SARANYA C	I/CSE	10	100	17	68	84
51	19CS27	SNEHA R	I/CSE	10	100	19	76	88
52	19CS29	SURIYA JOTHI S	I/CSE	10	100	19	76	88


VAC Coordinator


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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India

DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Date: 02.01.2020

DEPARTMENT CIRCULAR

Value added course offered by the Department of Science and Humanities for all First year students on “**Photoshop for Beginners**” in association with **Apple Computers and Education** from 06.01.2020 to 10.01.2020. Certificate will be issued to the eligible participants at the end of the course. The resource person details are shown in the following table.

S.No.	Name of the Course	Resource Person
1.	Photoshop For Beginners	Er.K.Sathya B.E., Software Developer, Apple Computers and Education, Sulaiman plaza, 1 st floor , Pallivasal street, Perambalur.

Cc:

- Principal's Office
- IQAC Coordinator
- Class In charges – I Years (All Departments)
- I-year Students(Civil,ECE,EEE,CSE)
- Notice Board


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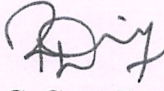
DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Value Added Course on “PHOTOSHOP FOR BEGINNERS”

SYLLABUS

S.NO	TOPIC COVERED	DURATION (in hours)	DATE
1	Photoshop Features, Advertisement Creation, Animations and 3d Effects	2	06.01.2020
2	Software Development , Photo Modification Purpose	1	06.01.2020
3	Creating Web Galleries , PDF Presentation ,Opening and Importing images	3	06.01.2020
4	Rectangular Marquee Tool & Elliptical marquee tool & single row marquee tool	3	07.01.2020
5	Editing Tool (Path selection tool, direct selection tool, custom shape tools, hand tool, zoom tool and Blur tool)	3	07.01.2020
6	Working with layers and layer styles	3	08.01.2020
7	Layer Blending Mode, Create Droplet & Conditional Mode Change	3	08.01.2020
8	Web Photo Gallery	3	09.01.2020
9	Define Custom Shape ,Channel Mixer and Gradient Map Photo Filter Shadow	3	09.01.2020
10	Variations and Canvas	3	10.01.2020
11	Flatten all layers Matting , 3d object creation ,Cone object and Cube object	3	10.01.2020
Total Hours		30	


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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 (EVEN SEM)

STUDENTS PARTICIPATION LIST-VAC PROGRAM

PHOTOSHOP FOR BEGINNERS

S.NO	REG.NO	NAME OF THE STUDENT	YEAR/BRANCH
1	912619103001	AJITHA T	I/CIVIL
2	912619103002	ARULJENIFAR C	I/CIVIL
3	912619103003	DIVYA V	I/CIVIL
4	912619103004	MANGAIYARKARASI G	I/CIVIL
5	912619103005	MUTHULAKSHMI S	I/CIVIL
6	912619103006	PRAVEENA S	I/CIVIL
7	912619103007	PRIYADHARSHINI K	I/CIVIL
8	912619103009	RAGAVI V	I/CIVIL
9	912619103010	RAJATHI T	I/CIVIL
10	912619106001	AASHIMA M	I/ECE
11	912619106002	ANANTHI P	I/ECE
12	912619106004	JAFFARNISHA R	I/ECE
13	912619106005	MAHESWARI K	I/ECE
14	912619106006	MANISHA S	I/ECE
15	912619106007	MEGAVADHANA A	I/ECE
16	912619106008	PRIYANGA R	I/ECE
17	912619106009	RAGAVI V	I/ECE
18	912619106010	RAJAPRABA M	I/ECE
19	912619106011	SASIKA K	I/ECE

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20	912619105001	AASHIKA R	I/EEE
21	912619105002	ABINAYA S	I/EEE
22	912619105003	ABITHA P	I/EEE
23	912619105004	ARTHY N	I/EEE
24	912619105005	DEEPIKA R	I/EEE
25	912619105006	KOGULA PRIYA R	I/EEE
26	912619105007	NISHA S	I/EEE
27	912619105008	PAVITHRA M	I/EEE
28	912619105009	PRAGADEESHWARI A	I/EEE
29	912619105010	SIVARANJANI S	I/EEE
30	912619104001	ANNAPOORANI M	I/CSE
31	912619104002	ANUSUYA S	I/CSE
32	912619104003	ARUNNAVAMEENA A	I/CSE
33	912619104004	DAYANA P	I/CSE
34	912619104005	DHARSHINI D	I/CSE
35	912619104006	FAHIMA F	I/CSE
36	912619104007	FAHMIDHA B	I/CSE
37	912619104009	GULNAS FATHIMA S	I/CSE
38	912619104010	HELAN J	I/CSE
39	912619104011	KEERTHANA R	I/CSE
40	912619104012	MUTHULAKSHMI G	I/CSE
41	912619104013	MUTHU MEENAKSHI M	I/CSE
42	912619104014	NIROSHIKA R	I/CSE
43	912619104016	NITHYA M	I/CSE
44	912619104017	PARAMESHWARI S	I/CSE
45	912619104019	RANJANI K	I/CSE
46	912619104020	RILWANA PARVEEN J	I/CSE

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47	912619104021	ROOPINA R	I/CSE
48	912619104022	SANDHIYA B	I/CSE
49	912619104023	SANTHI D	I/CSE
50	912619104024	SARANYA C	I/CSE
51	912619104027	SNEHA R	I/CSE
52	912619104029	SURIYA JOTHI S	I/CSE


VAC Coordinator



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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 (EVEN SEM)

ATTENDANCE SHEET FOR VALUE ADDED COURSE- PHOTOSHOP FOR BEGINNERS

S.N O	REG.NO	NAME OF THE STUDENT	YEAR/ BRANCH	DATE: 06.01.20		DATE: 07.01.20		DATE: 08.01.20		DATE: 09.01.20		DATE: 10.01.20		NO OF SESSIONS ATTENDED	SIGNATURE OF THE STUDENT
				FN	AN	FN	AN	FN	AN	FN	AN	FN	AN		
1	912619103001	AJITHA T	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	T. Ajitha
2	912619103002	ARULJENIFAR C	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	Aruljenifar C
3	912619103003	DIVYA V	I/CIVIL	/	/	a	a	/	/	/	/	/	/	08	V. DIVYA
4	912619103004	MANGAIYARKARASI G	I/CIVIL	/	/	/	/	/	/	/	/	a	a	08	Mangayarkarasi G
5	912619103005	MUTHULAKSHMI S	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	Muthu S
6	912619103006	PRAVEENA S	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	Praveena S
7	912619103007	PRIYADHARSHINI K	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	Priyadharshini K
8	912619103009	RAGAVI V	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	V. RAGAVI
9	912619103010	RAJATHI T	I/CIVIL	/	/	/	/	/	/	/	/	/	/	10	T. Rajathi
10	912619106001	AASHIMA M	I/ECE	/	/	/	/	/	/	/	/	/	/	10	M. AASHIMA
11	912619106002	ANANTHI P	I/ECE	/	/	/	/	/	/	/	/	/	/	10	P. Ananthi
12	912619106004	JAFFARNISHA R Dr. S. THILAGAVATHI M.E., Ph.D., PRINCIPAL	I/ECE	/	/	/	/	/	/	/	/	/	/	10	R. JAFFARNISHA

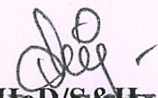
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13	912619106005	MAHESWARI K	I/ECE	/	/	/	/	/	/	/	/	/	/	/	10	Maheshwari
14	912619106006	MANISHA S	I/ECE	/	/	/	/	/	/	/	/	/	/	/	10	manishas
15	912619106007	MEGAVADHANA A	I/ECE	/	/	a	a	/	/	/	/	/	/	/	08	Megavadhana
16	912619106008	PRIYANGA R	I/ECE	/	/	/	/	/	/	/	/	/	/	/	10	Priyanga R
17	912619106009	RAGAVI V	I/ECE	/	/	/	/	/	/	/	/	/	/	/	10	Ragavi V
18	912619106010	RAJAPRABA M	I/ECE	/	/	/	/	/	/	/	/	/	/	/	10	Sasika K
19	912619106011	SASIKA K	I/ECE	/	/	/	/	/	/	/	/	/	/	/	10	Sasika K
20	912619105001	AASHIKA R	I/EEE	/	/	/	/	/	/	/	/	/	/	/	10	Aashika R
21	912619105002	ABINAYA S	I/EEE	/	/	/	/	/	/	/	/	/	/	/	10	S. Abinaya
22	912619105003	ABITHA P	I/EEE	/	/	/	/	/	/	/	/	/	/	/	10	P. Abitha
23	912619105004	ARTHY N	I/EEE	/	/	/	/	/	/	/	/	/	/	/	10	Arthy n
24	912619105005	DEEPIKA R	I/EEE	/	/	/	/	/	/	/	/	/	/	/	10	P. Deepika
25	912619105006	KOGULA PRIYA R	I/EEE	/	/	a	a	/	/	/	/	/	/	/	08	Kogula Priya R
26	912619105007	NISHA S	I/EEE	/	/	/	/	/	/	/	/	/	/	/	10	NISHA S
27	912619105008	PAVITHRA M	I/EEE	/	/	/	/	/	/	/	/	/	/	/	10	M. Pavithra
28	912619105009	PRAGADEESHWARI A	I/EEE	/	/	/	/	/	/	/	/	/	/	/	10	Pragadeeswari
29	912619105010	SIVARANJANI S	I/EEE	/	/	/	/	/	/	/	/	/	/	/	10	Sivaranjani
30	912619104001	ANNAPOORANI M	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Anusuya S
31	912619104002	ANUSUYA S	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Anusuya S
32	912619104003	ARUNNAVAMEENA A	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Arunnavameena
33	912619104004	DAYANA P	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Dayana P
34	912619104005	DHARSHINI D	I/CSE	/	/	/	/	/	/	/	/	/	/	/	10	Dharshini

35	912619104006	FAHIMA F	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Fahima .F
36	912619104007	FAHMIDHA B	I/CSE	/	/	/	/	/	/	/	/	/	/	10	B. Fahmidha
37	912619104009	GULNAS FATHIMA S	I/CSE	/	/	/	/	/	/	/	/	/	/	10	S. GULNAS FATH
38	912619104010	HELAN J	I/CSE	/	/	/	/	/	/	/	/	/	/	10	HELAN . J
39	912619104011	KEERTHANA R	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Keerthana. R
40	912619104012	MUTHULAKSHMI G	I/CSE	/	/	/	/	/	/	/	/	/	/	10	G. Muthulakshmi
41	912619104013	MUTHU MEENAKSHI M	I/CSE	/	/	/	/	/	/	a	a	/	/	08	muthu meenakshi
42	912619104014	NIROSHIKA R	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Niroshika. r
43	912619104016	NITHYA M	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Nithya. m
44	912619104017	PARAMESHWARI S	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Parameshwari
45	912619104019	RANJANI K	I/CSE	/	/	/	/	/	/	/	/	/	/	10	RANJANI K
46	912619104020	RILWANA PARVEEN J	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Rilwanaparvee
47	912619104021	ROOPINA R	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Roopina. R
48	912619104022	SANDHIYA B	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Sandhya. B
49	912619104023	SANTHI D	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Santhi. D
50	912619104024	SARANYA C	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Saranya. C
51	912619104027	SNEHA R	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Sneha. R
52	912619104029	SURIYA JOTHI S	I/CSE	/	/	/	/	/	/	/	/	/	/	10	Suriya jothi. s


VAC Coordinator


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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India

Report on Value Added Course

Title: PHOTOSHOP FOR BEGINNERS

Resource Person: Er.K.Sathya B.E.,
Software Developer,
Apple Computers and Education,
Sulaiman plaza, 1st floor ,
Pallivasal street,Perambalur.

Date of conduct from : 06.01.2020 To: 10.01.2020 Duration: 30 Hours

Organized Department : SCIENCE AND HUMANITIES

Participant Year: I(CIVIL, CSE,EEE ,ECE) Semester: EVEN No. of Students Registered : 52

Venue: Seminar Hall

Outcome of Value Added Course (VAC)

At the end of the VAC course the student can able to

- Understand the Photoshop interface and efficiently use its various tools, panels, and keyboard shortcuts.
- Open, save, resize, crop, and manipulate images using basic editing techniques.
- Create, manage, and organize layers effectively for non-destructive editing and complex compositions.
- Skillfully use selection tools, refine edges, and work with layer masks to isolate and edit specific areas of an image.
- Remove blemishes, adjust color and contrast, and use healing tools for image enhancement. Utilize artistic filters and sharpening techniques to add creative effects and improve image quality.
- Insert and format text layers, apply text effects, and manipulate text elements.

Assessment Process

- Students securing **more than 60% on total score** and secured more than 75% in attendance is eligible to receive the certificate for the VAC course conducted
- Total Score = (0.5 *Attendance in VAC out of 100 percentage + 0.5 *Test mark in VAC out of 100 marks)

VAC Coordinator

HOD / S&H

Principal

PRINCIPAL

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PRINCIPAL

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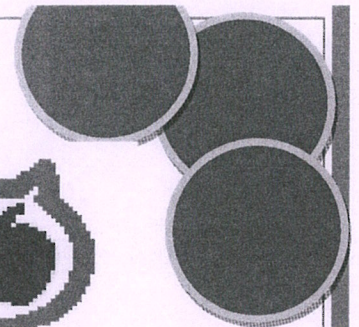
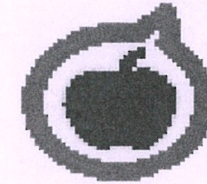
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DEPARTMENT OF SCIENCE AND HUMANITIES

CERTIFICATE OF COMPLETION

This certifies that

MANGAIYARKARASI G

I Year CIVIL has successfully completed the Value added course of

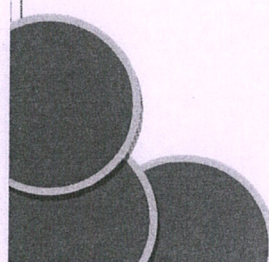
PHOTOSHOP FOR BEGINNERS

from 06.01.2020 to 10.01.2020.

Manager
Apple Computers and Education

Principal **Dr. S. THILAGAVATHI M.E., Ph.D.,**
PRINCIPAL

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(Approved by AICTE, New Delhi, Affiliated to Anna University, Chennai-25)

Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India

DEPARTMENT OF SCIENCE AND HUMANITIES

CERTIFICATE OF COMPLETION

This certifies that

RAGAVI V

I Year ECE has successfully completed the Value added course of

PHOTOSHOP FOR BEGINNERS

from 06.01.2020 to 10.01.2020.

Manager
Apple Computers and Education

Principal
SBECW

Dr. S.THILAGAVATHI M.E., Ph.D.,
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DEPARTMENT OF SCIENCE AND HUMANITIES

CERTIFICATE OF COMPLETION

This certifies that

PAVITHRA M

I Year EEE has successfully completed the Value added course of

PHOTOSHOP FOR BEGINNERS

from 06.01.2020 to 10.01.2020.

Manager
Apple Computers and Education

Principal
SBECW

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DEPARTMENT OF SCIENCE AND HUMANITIES

CERTIFICATE OF COMPLETION

This certifies that

RANJANI K

I Year CSE has successfully completed the Value added course of

PHOTOSHOP FOR BEGINNERS

from 06.01.2020 to 10.01.2020.

Manager
Apple Computers and Education

Principal
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PRINCIPAL

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Kaikkurichi - 622 303, Pudukkottai Dt.



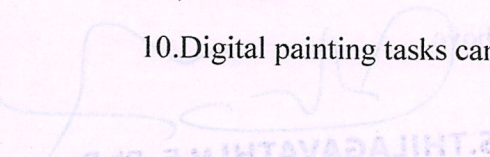
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DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Value Added Course On “PHOTOSHOP FOR BEGINNERS”

MCQ QUESTIONS (25X1=25 Marks)

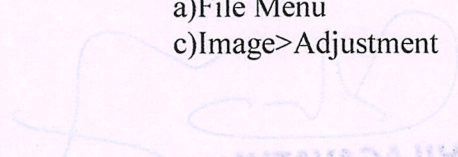
1. ____ editing software Photoshop uses raster-based images to edit photos.
a)Photo
b)Video
c)Both A and B
d)None of the above
2. Several graphical and digital artworks can be ____ using Photoshop.
a)Created
b)Edited
c)Manipulated
d)All of the above
3. Adobe Systems develops Photoshop, which is available for ____.
a)Windows
b)Mac OS
c)Both A and B
d)None of the above
4. Photoshop files are usually saved as ____ files.
a)JPG
b)PDF
c)PNG
d)PSD
5. Which of the following is/are the feature(s) of Photoshop?
a)Smart Objects
b)Slice Tool
c)Shapes
d)All of the above
6. Working with ____ allows you to create independent pieces of paper that can be edited independently and later added to.
a)Layers
b)Smart Objects
c)Slice Tool
d)Shapes
7. What does PSD stand for?
a)Photoshop Shopping document
b)Photoshop Document
c)Photoshop Digital
d)Photoshop Shopping Digital
8. Layer Palettes in Photoshop have a variety of features to help you work with them, such as ____, and locking.
a)Opacity (transparency)
b)Layer Masks
c)Blending Modes
d)All of the above
9. Photoshop's workspace represents its ____.
a)Backend
b>User Interface
c)Website
d)Space
10. Digital painting tasks can be carried out in the ____ workspace.


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- a)Photography
c)Custom
- b)Painting
d)None
11. What is the shortcut key used in order to perform a free transformation?
a)Ctrl + A
c)Ctrl + T
- b)Ctrl + F
d)Ctrl + X
12. Shortcut key to cut a selection -
a)F5
c)F3
- b)F4
d)F2
13. Which of the following is/are the component(s) of the layer panel?
a)Thumbnail
c)Smart Object
- b)Adjustment layer
d)All of the above
14. Non-destructive editing is provided by all of these masks, so we do not lose the original data of the image when editing the mask. _____
a)Size
c)Data
- b)Pixel
d)None
15. Creating an object as a smart object will allow us to perform operations on it without affecting its _____.
a)Dataset
c)Video quality
- b)Image quality
d)File size
16. The _____ effect will be applied to the modified content when the layer's content is edited or moved.
a)Same
c)Similar
- b)Different
d)Multiple
17. Which of the following layer style options is present in Photoshop?
a)Altitude
c)Contour
- b)Blend Mode
d)All of the above
18. A _____ mode mixes the RGB values of an original color with the green, blue, and red channel values.
a)Subtract
c)Hard Mix
- b)Exclusion
d)Difference
19. Using the _____ tool, you can draw complex shapes and paths.
a)Draw
c)Shape
- b)Eraser
d)Pen
20. We can resize a layer using -
a)Freeform Pen tool
c)Free Transform tool
- b)Resize tool
d)Layer Tool
21. To get Desiderate option in Photoshop, we have to go to
a)File Menu
c)Image>Adjustment
- b)Layer Menu
d)None of the above


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Kaikkurchi - 622 303, Pudukkottai Dt.

22. How many Color Modes are there in Photoshop?

- a) Five
- b) One
- c) Three
- d) None

23. In comparison to vector graphics, raster graphics consist of ____; vector graphics consist of paths; they are ____ based graphics.

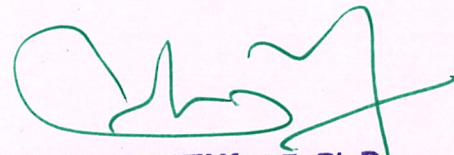
- a) Pixels, Paths
- b) Paths, Pixels
- c) Pixels, Datasets
- d) Datasets, Pixels

24. How to draw a line in photoshop?

- a) Use Line Tool
- b) Use Pen Tool
- c) Use Brush Tool
- d) All of the above

25. Shortcut key to reapply filters used previously -

- a) Ctrl + F
- b) Alt + F
- c) Ctrl + Alt + F
- d) Ctrl + Alt



D. S. THILAGAVATHI M.E., Ph.D.,
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DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Value Added Course On "PHOTOSHOP FOR BEGINNERS"

MCQ ANSWER KEY

1	a	6	a	11	c	16	a	21	c
2	d	7	b	12	d	17	d	22	a
3	c	8	d	13	d	18	c	23	a
4	d	9	b	14	b	19	d	24	d
5	d	10	b	15	b	20	c	25	c


VAC Coordinator


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DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Name of the Student : K. Priyadharshini Year/Sem : I / II

AU Register Number : 912619103007 Department : Civil

Value Added Course On "PHOTOSHOP FOR BEGINNERS"

MCQ QUESTIONS (25X1=25 Marks)

1. ___ editing software Photoshop uses raster-based images to edit photos.
a) Photo b) Video
c) Both A and B d) None of the above
2. Several graphical and digital artworks can be ___ using Photoshop.
a) Created b) Edited
c) Manipulated d) All of the above
3. Adobe Systems develops Photoshop, which is available for _____.
a) Windows b) Mac OS
c) Both A and B d) None of the above
4. Photoshop files are usually saved as ___ files.
a) JPG b) PDF
c) PNG d) PSD
5. Which of the following is/are the feature(s) of Photoshop?
a) Smart Objects b) Slice Tool
c) Shapes d) All of the above
6. Working with ___ allows you to create independent pieces of paper that can be edited independently and later added to.
a) Layers b) Smart Objects
c) Slice Tool d) Shapes
7. What does PSD stand for?
a) Photoshop Shopping document b) Photoshop Document
c) Photoshop Digital d) Photoshop Shopping Digital
8. Layer Palettes in Photoshop have a variety of features to help you work with them, such as ___, and locking.
a) Opacity (transparency) b) Layer Masks
c) Blending Modes d) All of the above
9. Photoshop's workspace represents its _____.
a) Backend b) User Interface
c) Website d) Space

21
25

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10. Digital painting tasks can be carried out in the _____ workspace.
- a) Photography b) Painting
 c) Custom d) None
11. What is the shortcut key used in order to perform a free transformation?
- a) Ctrl + A b) Ctrl + F
 c) Ctrl + T d) Ctrl + X
12. Shortcut key to cut a selection -
- a) F5 b) F4
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13. Which of the following is/are the component(s) of the layer panel?
- a) Thumbnail b) Adjustment layer
 c) Smart Object d) All of the above
14. Non-destructive editing is provided by all of these masks, so we do not lose the original _____ data of the image when editing the mask.
- a) Size b) Pixel
 c) Data d) None
15. Creating an object as a smart object will allow us to perform operations on it without affecting its _____.
- a) Dataset b) Image quality
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16. The _____ effect will be applied to the modified content when the layer's content is edited or moved.
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22. How many Color Modes are there in Photoshop?

- a) Five ✓
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23. In comparison to vector graphics, raster graphics consist of ____; vector graphics consist of paths; they are ____ based graphics.

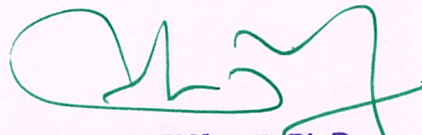
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 c) Ctrl + Alt+F ✓
b) Alt + F
d) Ctrl + Alt



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Kaikkurichi, Pudukkottai, Tamil Nadu – 622 303, India
DEPARTMENT OF SCIENCE AND HUMANITIES
ACADEMIC YEAR 2019-2020 / EVEN SEMESTER

Name of the Student : *R. Priyanga* Year/Sem : *III*

AU Register Number : *912619106008* Department : *ECE*

Value Added Course On "PHOTOSHOP FOR BEGINNERS"

MCQ QUESTIONS (25X1=25 Marks)

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21
25
AM

[Signature]
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b) One
c) Three
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b) Paths, Pixels
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25. Shortcut key to reapply filters used previously -

- a) Ctrl + F
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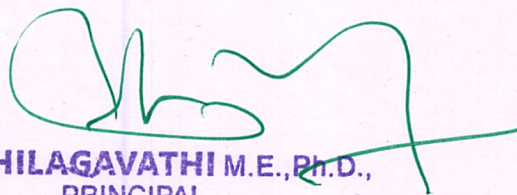
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25. Shortcut key to reapply filters used previously -

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DEPARTMENT OF SCIENCE AND HUMANITIES

ACADEMIC YEAR 2019-2020 (EVEN SEM)

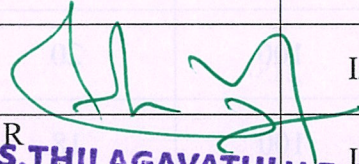
MARK SHEET FOR VALUE ADDED COURSE- PHOTOSHOP FOR BEGINNERS

S. NO	REG.NO	NAME OF THE STUDENT	YEAR/ BRANCH	ATTENDANCE DETAILS		VAC-MCQ TEST		OVERALL MARK(100) (50% of A + 50% of B)
				No of Sessions Attended	Attendance Mark(100) (A)	No of Correct Answers	MCQ Mark(100) (B)	
1	912619103001	AJITHA T	I/CIVIL	10	100	20	80	90
2	912619103002	ARULJENIFAR C	I/CIVIL	10	100	19	76	88
3	912619103003	DIVYA V	I/CIVIL	8	80	20	80	80
4	912619103004	MANGAIYARKARASI G	I/CIVIL	8	80	17	68	74
5	912619103005	MUTHULAKSHMI S	I/CIVIL	10	100	19	76	88
6	912619103006	PRAVEENA S	I/CIVIL	10	100	20	80	90
7	912619103007	PRIYADHARSHINI K	I/CIVIL	10	100	21	84	92
8	912619103009	RAGAVI V	I/CIVIL	10	100	20	80	90
9	912619103010	RAJATHI T	I/CIVIL	10	100	18	72	86

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10	912619106001	AASHIMA M	I/ECE	10	100	19	76	88
11	912619106002	ANANTHI P	I/ECE	10	100	17	68	84
12	912619106004	JAFFARNISHA R	I/ECE	10	100	20	80	90
13	912619106005	MAHESWARI K	I/ECE	10	100	19	76	88
14	912619106006	MANISHA S	I/ECE	10	100	20	80	90
15	912619106007	MEGAVADHANA A	I/ECE	8	80	16	64	72
16	912619106008	PRIYANGA R	I/ECE	10	100	21	84	92
17	912619106009	RAGAVI V	I/ECE	10	100	16	64	82
18	912619106010	RAJAPRABA M	I/ECE	10	100	18	72	86
19	912619106011	SASIKA K	I/ECE	10	100	21	84	92
20	912619105001	AASHIKA R	I/EEE	10	100	17	68	84
21	912619105002	ABINAYA S	I/EEE	10	100	18	72	86
22	912619105003	ABITHA P	I/EEE	10	100	17	68	84
23	912619105004	ARTHY N	I/EEE	10	100	20	80	90
24	912619105005	DEEPIKA R	I/EEE	10	100	19	76	88

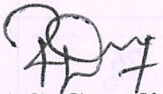

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25	912619105006	KOGULA PRIYA R	I/EEE	8	80	21	84	82
26	912619105007	NISHA S	I/EEE	10	100	19	76	88
27	912619105008	PAVITHRA M	I/EEE	10	100	20	80	90
28	912619105009	PRAGADEESHWARI A	I/EEE	10	100	23	92	96
29	912619105010	SIVARANJANI S	I/EEE	10	100	20	80	90
30	912619104001	ANNAPOORANI M	I/CSE	10	100	21	84	92
31	912619104002	ANUSUYA S	I/CSE	10	100	19	76	88
32	912619104003	ARUNNAVAMEENA A	I/CSE	10	100	20	80	90
33	912619104004	DAYANA P	I/CSE	10	100	14	56	78
34	912619104005	DHARSHINI D	I/CSE	10	100	17	68	84
35	912619104006	FAHIMA F	I/CSE	10	100	21	84	92
36	912619104007	FAHMIDHA B	I/CSE	10	100	18	72	86
37	912619104009	GULNAS FATHIMA S	I/CSE	10	100	21	84	92
38	912619104010	HELAN J	I/CSE	10	100	20	80	90
39	912619104011	KEERTHANA R	I/CSE	10	100	19	76	88


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40	912619104012	MUTHULAKSHMI G	I/CSE	10	100	17	68	84
41	912619104013	MUTHU MEENAKSHI M	I/CSE	8	80	15	60	70
42	912619104014	NIROSHIKA R	I/CSE	10	100	19	76	88
43	912619104016	NITHYA M	I/CSE	10	100	20	80	90
44	912619104017	PARAMESHWARI S	I/CSE	10	100	18	72	86
45	912619104019	RANJANI K	I/CSE	10	100	20	80	90
46	912619104020	RILWANA PARVEEN J	I/CSE	10	100	21	84	92
47	912619104021	ROOPINA R	I/CSE	10	100	19	76	88
48	912619104022	SANDHIYA B	I/CSE	10	100	17	68	84
49	912619104023	SANTHI D	I/CSE	10	100	16	64	82
50	912619104024	SARANYA C	I/CSE	10	100	20	80	90
51	912619104027	SNEHA R	I/CSE	10	100	17	68	84
52	912619104029	SURIYA JOTHI S	I/CSE	10	100	16	64	82


VAC Coordinator


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